## SCRIPT & SCREENWRITING (M.F.A.) - FEATURE FILM

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours	
Core Courses			
CINE 600	The Intimate Art of Dramatic Writing	3	
CINE 610	Platforms of Visual Storytelling	3	
CINE 620	Theology in Movies	3	
CINE 630	Screenwriting Basics	3	
CINE 645	Story and Character Development	3	
CINE 665	Creative Writers in the Christian Marketplace	3	
CINE 670	Business of Screenwriting	3	
CINE 675	Script Analysis (Great Scripts)	3	
Total Hours		24	
Code	Title	Hours	
Feature Film Cognate			
CINE 730	Intermediate Screenwriting - the Short Film	3	
CINE 740	Advanced Screenwriting I Feature Film	3	
CINE 750	Advanced Screenwriting II Feature Film	3	
CINE 789	Screenplay Thesis- Workshop Final Project	3	
CINE 790	Screenplay Thesis - Final Project	3	
Total Hours		15	
Code	Title	Hours	
Elective Courses			
Cinematic Arts Elective <sup>1</sup>			
Cinematic Arts Elective			
Cinematic Arts Elective <sup>1</sup>			
Total Hours		9	

<sup>1</sup> Choose from one of the following: CINE 782, CINE 785, CINE 786, CINE 787, or CINE 788.

## **Graduation Requirements**

- Complete 48 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ &C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Thesis required (Minimum grade of B required)
- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Program Offered in Online Format Course Sequence

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Course	Title	Hours
First Year		
First Semester		
CINE 600	The Intimate Art of Dramatic Writing	3
CINE 610	Platforms of Visual Storytelling	3
CINE 620	Theology in Movies	3
CINE 630	Screenwriting Basics	3
	Hours	12
Second Semeste	er	
CINE 645	Story and Character Development	3
CINE 665	Creative Writers in the Christian	3
	Marketplace	
CINE 670	Business of Screenwriting	3
CINE 675	Script Analysis (Great Scripts)	3
	Hours	12
Second Year		
First Semester		
CINE 730	Intermediate Screenwriting - the Short Film	3
CINE 740	Advanced Screenwriting I Feature Film	3
CINE 750	Advanced Screenwriting II Feature Film	3
Elective <sup>1</sup>		3
	Hours	12
Second Semeste	er	
CINE 789	Screenplay Thesis- Workshop Final Project	3
CINE 790	Screenplay Thesis - Final Project	3
Elective <sup>1</sup>		3
Elective <sup>1</sup>		3
	Hours	12
	Total Hours	48

<sup>1</sup> Choose from one of the following courses: CINE 782 CINE 785, CINE 786, CINE 787, or CINE 788.