STRATEGIC COMMUNICATION (M.A.) - SOCIAL INNOVATION IN VISUAL COMMUNICATION

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

| Code | Title | Hours | |
|---|--|-------|--|
| Core Courses | | | |
| STC0 526 | Strategic Storytelling | 3 | |
| STCO 532 | Media Technologies & Communication Strategie | s 3 | |
| STCO 533 | Video, Social & Mobile Promotion | 3 | |
| STCO 534 | Strategic Media Analysis | 3 | |
| STCO 546 | Effective Media Analysis | 3 | |
| STCO 550 | Best Practices: Transforming the Digital Organization | 3 | |
| STC0 622 | Organizational Communication Theory and Practice | 3 | |
| STCO 681 | New Beginnings: Research, Insight, and Application | 3 | |
| Total Hours | | 24 | |
| Code | Title | Hours | |
| Social Innovation in Visual Communication Cognate | | | |
| ARTS 571 | Advanced Graphic Design | 3 | |
| ARTS 578 | Interactive Design | 3 | |
| ARTS 600 | Web and New Media | 3 | |
| DSGN 500 | Fundamentals of Design for Social Innovation | 3 | |
| Total Hours | | 12 | |

All applicable prerequisites must be met

Graduation Requirements

- Complete 36 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Online Format Course Sequence

| Course | Title | Hours |
|-----------------|--|-------|
| First Semester | | |
| STCO 532 | Media Technologies & Communication Strategies | 3 |
| STCO 550 | Best Practices: Transforming the Digital Organization | 3 |
| ARTS 571 | Advanced Graphic Design | 3 |
| | Hours | 9 |
| Second Semester | | |
| STCO 526 | Strategic Storytelling | 3 |
| STCO 533 | Video, Social & Mobile Promotion | 3 |
| STCO 546 | Effective Media Analysis | 3 |
| | Hours | 9 |
| Third Semester | | |
| DSGN 500 | Fundamentals of Design for Social Innovation | 3 |
| STCO 534 | Strategic Media Analysis | 3 |
| STCO 681 | New Beginnings: Research, Insight, and Application | 3 |
| | Hours | 9 |
| Fourth Semester | | |
| ARTS 578 | Interactive Design | 3 |
| ARTS 600 | Web and New Media | 3 |
| STCO 622 | Organizational Communication Theory and Practice | 3 |
| | Hours | 9 |
| | Total Hours | 36 |