

# STUDIO ART (M.F.A.)

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
<b>Core Courses</b>		
Choose 30 credit hours from a single area of study:		30
<i>2D Area of Study</i>		
ARTS 511	Graduate Drawing Topics	
ARTS 512	Graduate Life Drawing	
ARTS 521	Graduate Painting Topics	
ARTS 566	Mixed Media	
ARTS 570	Graduate Printmaking	
ARTS 582	Graduate Gallery/Museum Fundamentals	
ARTS 597	Special Topics	
ARTS 611	Graduate Drawing Topics	
ARTS 621	Graduate Painting Topics	
ARTS 670	Graduate Printmaking	
ARTS 695	Directed Research	
ARTS 697	Special Topics	
ARTS 711	Graduate Drawing Topics	
ARTS 721	Graduate Painting Topics	
ARTS 770	Graduate Printmaking	
ARTS 797	Special Topics	
<i>3D Area of Study</i>		
ARTS 531	Advanced Sculpture Topics	
ARTS 533	Graduate Metal Sculpture	
ARTS 534	Graduate Jewelry I	
ARTS 535	Graduate Wood Sculpture	
ARTS 544	Graduate Jewelry II: Design and Fabrication	
ARTS 555	Graduate Advanced Jewelry	
ARTS 557	Graduate Digital Application for 3D Arts	
ARTS 576	Graduate Ceramics	
ARTS 582	Graduate Gallery/Museum Fundamentals	
ARTS 594	Graduate Arts and Crafts	
ARTS 597	Special Topics	
ARTS 631	Advanced Sculpture Topics	
ARTS 635	Graduate Wood Sculpture	
ARTS 655	Graduate Advanced Jewelry	
ARTS 676	Graduate Ceramics	
ARTS 694	Graduate Arts and Crafts	
ARTS 695	Directed Research	
ARTS 697	Special Topics	
ARTS 731	Advanced Sculpture Topics	
ARTS 735	Graduate Wood Sculpture	
ARTS 755	Graduate Advanced Jewelry	
ARTS 776	Graduate Ceramics	
ARTS 794	Graduate Arts and Crafts	

Code	Title	Hours
ARTS 797	Special Topics	
<b>Total Hours</b>		<b>30</b>

Code	Title	Hours
<b>Art History &amp; Theory Courses</b>		
ARTS 515	Issues in Contemporary Art	3
Choose six credit hours of the following:		6
ARTS 503	Advanced Studies in Baroque Art	
ARTS 504	Advanced Studies in Medieval Art	
ARTS 506	Advanced Studies in Arts of East Asia	
ARTS 507	Advanced Studies in Arts in Latin America	
ARTS 508	Advanced Studies in Italian and Northern Renaissance Art	
ARTS 603	History of Graphic Design	
<b>Total Hours</b>		<b>9</b>

Code	Title	Hours
<b>Field Experience Courses</b>		
Choose six credit hours of the following:		6
ARTS 596	Teaching Art in Higher Education	
ARTS 598	Practicum <sup>1</sup>	
ARTS 599	Internship	
ARTS 698	Practicum	
ARTS 699	Internship	
<b>Total Hours</b>		<b>6</b>

<sup>1</sup> ARTS 598 Practicum (3 c.h.) may only be repeated once

Code	Title	Hours
<b>Elective Courses</b>		
Choose three 500-700 level ARTS electives not already applying to the degree		9
<b>Total Hours</b>		<b>9</b>

Code	Title	Hours
<b>Thesis &amp; Project Courses</b>		
ARTS 780	Art and Design Research Methodologies	3
ARTS 790	Thesis/Portfolio Project <sup>2</sup>	1-6
<b>Total Hours</b>		<b>4-9</b>

<sup>1</sup> Any student who is not ready for enrollment in ARTS 790 Thesis/Portfolio Project (1-6 c.h.) after completing ARTS 780 Art and Design Research Methodologies (3 c.h.) may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research (3 c.h.), and may be required to repeat ARTS 789 Thesis/Portfolio Research (3 c.h.) until deemed ready for enrollment in ARTS 790 Thesis/Portfolio Project (1-6 c.h.)

*All applicable prerequisites must be met*

## Graduation Requirements

- Complete 60 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Successful completion of the Oral Examination
- Thesis/Portfolio Artifact & Exhibit required
- Degree must be completed within 7 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Program Offered in Residential Format Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ARTS 515	Issues in Contemporary Art	3
Core Course <sup>1</sup>		3
Core Course <sup>1</sup>		3
<b>Hours</b>		<b>9</b>
<b>Second Semester</b>		
Art History & Theory Elective <sup>2</sup>		3
Core Course <sup>1</sup>		3
Core Course <sup>1</sup>		3
Core Course <sup>1</sup>		3
<b>Hours</b>		<b>12</b>
<b>Second Year</b>		
<b>First Semester</b>		
Art History & Theory Elective <sup>2</sup>		3
Core Course <sup>1</sup>		3
Field Experience Elective <sup>4</sup>		3
<b>Hours</b>		<b>9</b>
<b>Second Semester</b>		
ARTS Elective <sup>3</sup>		3
Core Course <sup>1</sup>		3
Core Course <sup>1</sup>		3
Field Experience Elective <sup>4</sup>		3
<b>Hours</b>		<b>12</b>
<b>Third Year</b>		
<b>First Semester</b>		
ARTS 780	Art and Design Research Methodologies	3
ARTS Elective <sup>3</sup>		3
Core Course <sup>1</sup>		3
<b>Hours</b>		<b>9</b>
<b>Second Semester</b>		
ARTS 790	Thesis/Portfolio Project <sup>5</sup>	3
ARTS Elective <sup>3</sup>		3

Course	Title	Hours
Core Course <sup>1</sup>		3
<b>Hours</b>		<b>9</b>
<b>Total Hours</b>		<b>60</b>

<sup>1</sup> Core courses from 2D or 3D Area of Study

<sup>2</sup> Choose two courses from the following: ARTS 503, 504, 506, 507, 508 or 603

<sup>3</sup> Choose three 500-700 level ARTS courses for which prerequisites have been met, not already applying to the degree already applying to the degree

<sup>4</sup> Choose two courses from the following: ARTS 596, 598<sup>6</sup>, 599, 698 or 699

<sup>5</sup> Any student who is not ready for enrollment in ARTS 790 after completing ARTS 780 may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790

<sup>6</sup> ARTS 598 may only be repeated once