

MUSIC & WORSHIP (M.A.) - COMMERCIAL MUSIC PERFORMANCE

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

| Code | Title | Hours |
|-------------------------------------|--|----------|
| Foundational Studies Courses | | |
| MUSC 524 | Analytical Techniques | 3 |
| WRSP 510 | Biblical Foundations of Worship | 3 |
| WRSP 650 | Bibliography & Research in Music & Worship | 3 |
| Total Hours | | 9 |

| Code | Title | Hours |
|--------------------------------|------------------------------------|-----------|
| Worship Studies Courses | | |
| WRSP 501 | Principles of Worship and Ministry | 3 |
| WRSP 502 | A History of Worship Music | 3 |
| WRSP 520 | The Role of the Worship Leader | 3 |
| WRSP 540 | Current Issues in Worship | 3 |
| Total Hours | | 12 |

| Code | Title | Hours |
|---|--|-----------|
| Commercial Music Performance Concentration | | |
| MUSC 589 | Graduate Ensemble | 1 |
| MUSC 589 | Graduate Ensemble | 1 |
| MUSC 589 | Graduate Ensemble | 1 |
| WMUS 515 | Graduate Conducting for the Worship Leader | 3 |
| WMUS 525 | Advanced Contemporary Arranging Techniques for Worship | 3 |
| WMUS 550 | Applied Music | 3 |
| WMUS 550 | Applied Music | 3 |
| WMUS 670 | Principles of Music and Worship Pedagogy | 3 |
| Total Hours | | 18 |

| Code | Title | Hours |
|---------------------------------|--|----------|
| Research Studies Courses | | |
| WRSP 689 | Master's Thesis Proposal and Research ¹ | 3 |
| WMUS 692 | Graduate Music and Worship Comprehensive Exam | 0 |
| Choose one of the following: | | 0 |
| WMUS 687 | Music and Worship Ministry Project ² | |
| WMUS 691 | Worship Lecture Recital ^{2,3} | |
| WRSP 690 | Thesis ² | |
| Total Hours | | 3 |

¹ Any student who needs to enroll in WRSP 689 more than three times must seek School of Music Administration approval

² Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester

may be required to repeat WRSP 689 each semester until deemed ready for enrollment in WMUS 687, WMUS 690 or WRSP 690
³ Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

All Applicable prerequisites must be met

Graduation Requirements

- Complete 42 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Resident Format Course Sequence

| Course | Title | Hours |
|------------------------|---|----------|
| First Year | | |
| First Semester | | |
| MUSC 524 | Analytical Techniques | 3 |
| WRSP 501 | Principles of Worship and Ministry | 3 |
| WRSP 510 | Biblical Foundations of Worship | 3 |
| Hours | | 9 |
| Second Semester | | |
| MUSC 589 | Graduate Ensemble | 1 |
| WRSP 502 | A History of Worship Music | 3 |
| WMUS 525 | Advanced Contemporary Arranging Techniques for Worship | 3 |
| Hours | | 7 |
| Second Year | | |
| First Semester | | |
| MUSC 589 | Graduate Ensemble | 1 |
| WMUS 515 | Graduate Conducting for the Worship Leader ¹ | 3 |
| WMUS 550 | Applied Music | 3 |
| Hours | | 7 |
| Second Semester | | |
| MUSC 589 | Graduate Ensemble | 1 |
| WRSP 520 | The Role of the Worship Leader | 3 |
| WMUS 670 | Principles of Music and Worship Pedagogy | 3 |
| Hours | | 7 |
| Third Year | | |
| First Semester | | |
| WRSP 650 | Bibliography & Research in Music & Worship | 3 |
| WMUS 550 | Applied Music | 3 |
| Hours | | 6 |

| Course | Title | Hours |
|--|--|-----------|
| Second Semester | | |
| WRSP 540 | Current Issues in Worship | 3 |
| WRSP 689 | Master's Thesis Proposal and Research | 3 |
| WMUS 692 | Graduate Music and Worship Comprehensive Exam | 0 |
| Research Studies Elective ² | | 0 |
| Hours | | 6 |
| Total Hours | | 42 |

¹ Intensive Format Optional

² Choose from WMUS 687, 691, or WRSP 690