WORSHIP STUDIES (D.W.S.) -ETHNOMUSICOLOGY

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours			
Program Courses					
Biblical and Theological Studies Courses					
WRSP 801	Historical Developments of Christian Worship	3			
WRSP 810	Biblical Foundations of Christian Worship	3			
WRSP 835	Theology of Christian Worship	3			
Advanced Music Education Studies Courses					
WRSP 820	History and Practice of Congregational Song	3			
WRSP 840	Current Trends and Transitions in Christian Worship	3			
WRSP 845	Philosophy of Music and Christian Worship	3			
WRSP 846	Spiritual Formation, Worship, and the Church	3			
WRSP 851	Planning and Leading Christian Worship	3			
Research Preparation Courses					
WRSP 880	Introduction to the Thesis Writing Project	3			
Research Studies Courses					
WRSP 888	Thesis Project Proposal & Research I	4			
WRSP 889	Thesis Project Proposal & Research II ^{1,2}	5			
WRSP 890	Thesis Project Defense	0			
Total Hours					

¹ Any student who is not ready for enrollment in WRSP 890 after completing WRSP 889 may be required, as determined by the student's thesis chair, to repeat WRSP 889 until deemed ready for enrollment in WRSP 890

² Any student who requires more than three enrollments in WRSP 889 must receive approval from the School of Music administration for each enrollment beyond the third.

Code	Title	Hours		
Ethnomusicology Cognate				
ETHM 511	Introduction to Ethnomusicology	3		
ETHM 613	Applied Ethnomusicology	3		
WRSP 545	Global Worship	3		
Total Hours		9		

All Applicable prerequisites must be met

Graduation Requirements

- Complete 45 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 7 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Online Format **Course Sequence**

Course	• Title	Hours
First Year		
First Semester		
WRSP 801	Historical Developments of Christian Worship	3
WRSP 810	Biblical Foundations of Christian Worship	3
	Hours	6
Second Semeste	r	
WRSP 820	History and Practice of Congregational Song	3
WRSP 880	Introduction to the Thesis Writing Project ¹	3
	Hours	6
Second Year		
First Semester		
WRSP 835	Theology of Christian Worship	3
WRSP 846	Spiritual Formation, Worship, and the Church ¹	3
	Hours	6
Second Semeste	r	
ETHM 511	Introduction to Ethnomusicology	3
WRSP 845	Philosophy of Music and Christian Worship	3
	Hours	6
Third Year		
First Semester		
WRSP 840	Current Trends and Transitions in Christian Worship	3
WRSP 851	Planning and Leading Christian Worship	3
	Hours	6
Second Semeste	er	
ETHM 613	Applied Ethnomusicology	3
WRSP 545	Global Worship	3
	Hours	6
Fourth Year		
First Semester		
WRSP 888	Thesis Project Proposal & Research I	4
	Hours	4
Second Semeste	er	
WRSP 889	Thesis Project Proposal & Research II 2	5
WRSP 890	Thesis Project Defense	0
	Hours	5
	Total Hours	45
		40

¹ Intensive optional

² Any student who is not ready for enrollment in WRSP 890 after completing WRSP 889 may be required, as determined by the student's thesis chair, to repeat WRSP 889 until deemed ready for enrollment in WRSP 890 $\,$