

MUSIC (MUSC)

MUSC 801 Historical Developments Influencing Music Education 3 Credit Hour(s)

This course examines the historical, philosophical, and pedagogic trends that have shaped the modern discipline of music education in practice.

Application is made to curricular concerns of K-12 general education, vocal and instrumental ensemble development, national and state-level learning outcomes, and principal learning methodologies.

Offered: Online

MUSC 805 Foundations of Doctoral Research in Music Education 3 Credit Hour(s)

This course introduces students to doctoral music education research and the requirements for a Ph.D. in Music Education. Critical thinking skills, scholarly writing, and empirical research are discussed to equip students for success in the doctoral program.

Offered: Online

MUSC 806 Literature Review for Doctoral Thesis 3 Credit Hour(s)

Online Prerequisite: MUSC 880

This course is designed to help music educators develop advanced strategies and research skills for conducting a literature review. It emphasizes critical thinking skills, information synthesis, and the application of literature to support the purpose and scope of a research study.

Offered: Online

MUSC 807 Literature Review for Music Education 3 Credit Hour(s)

Online Prerequisite: MUSC 805

This course provides music educators in the doctoral program with research skills and strategies for conducting a literature review. Critical thinking skills, synthesis of information, and application of the literature are emphasized to support the feasibility and relevance of a research study.

Offered: Online

MUSC 820 The Music Educator 3 Credit Hour(s)

This course is a study of the social, psychological, and spiritual formation of the music educator as leader and practitioner. This course assists the music educator in analyzing their career and establishing a professional development plan. The course emphasizes pedagogical application to spiritual formation within the contexts of music-learning.

Offered: Online

MUSC 835 Philosophies of Music Education 3 Credit Hour(s)

This course emphasizes inquiry into the various philosophies of music education and the psychology of music. This includes social, structural, and psychological concerns of music learning and music making. Implications derived from cognition, assessment approaches, and metatopics of art, folk, and popular music will inform research that shapes the scholarly narrative of music education philosophies.

Offered: Online

MUSC 840 Current Issues in Music Education 3 Credit Hour(s)

Study of current issues influencing the state of music education in schools. Focus on the interpretation, implementation, and development of policy. Topics include public policy, advocacy, diversity, exceptional students, behavior management, teacher evaluation, and curriculum.

Offered: Online

MUSC 843 The Music Educator as Advocate 3 Credit Hour(s)

Study of advocacy for music education. Discusses how to defend the value of music education programs, including budgetary, curriculum, and policy considerations.

Offered: Online

MUSC 845 The Role of the College Music Teacher 3 Credit Hour(s)

This course aids in preparation for careers in post-secondary education.

Application is made to the development of teaching skills, higher-education assessment, curriculum development, classroom technology, and working with adult learners.

Offered: Online

MUSC 846 The Role of the Music Education Administrator 3 Credit Hour(s)

This course aids in the preparation for careers in music education administration, whether as a district music administrator at the K-12 level or as a higher-education music administrator. Application is made to leadership, curriculum development, and administrative best practices.

Offered: Online

MUSC 850 Applied Music 3 Credit Hour(s)

Lessons in Guitar, Piano, Voice, Woodwinds, Brass, Percussion, Conducting, or Songwriting.

Registration Restrictions: Student must have the requisite experience or consent of the instructor.

Offered: Online

MUSC 851 Community, Culture and Relationship in Music Education 3 Credit Hour(s)

Study of how the music educator builds community and culture in the music program and grows relationships with other groups in the educational system and beyond. To sustain a thriving music program, the music educator must build a healthy culture and sense of community within the music program. It is also important for the music educator to build strategic partnerships with administration, other arts programs, academic programs, sports programs, community arts organizations, venues, and more.

Offered: Online

MUSC 870 Curriculum Development 3 Credit Hour(s)

This course prepares students to develop music curricula for K#12 and/or university contexts. Consideration is given to various instructional models and curricular approaches.

Offered: Online

MUSC 880 Introduction to Thesis Writing 3 Credit Hour(s)

This course prepares the student to begin the thesis writing project.

Offered: Online

MUSC 888 Thesis Proposal Research I 4 Credit Hour(s)

Online Prerequisite: MUSC 880 and MUSC 892 (may be taken concurrently)

This is the first course for doctoral candidates who are developing a research study for a doctoral thesis. Doctoral candidates will create a thesis proposal by composing chapters 1, 2, and 3 of the thesis, which will include a detailed introduction, literature review, and presentation of methodology relevant to the research study.

Offered: Online

MUSC 889 Thesis Proposal & Research II 3,5 Credit Hour(s)**Online Prerequisite:** MUSC 880 or MUSC 888

This is the second course for doctoral candidates who are developing and completing a research study for a doctoral thesis. Doctoral candidates will compose chapters 4 and 5 of the thesis and prepare a presentation for the final thesis defense.

Offered: Online**MUSC 890 Thesis Defense 3 Credit Hour(s)****Online Prerequisite:** MUSC 889 (may be taken concurrently)

This is the final course for doctoral candidates completing the doctoral thesis. Doctoral candidates will defend their thesis and finalize the thesis manuscript for publication.

Offered: Online**MUSC 892 Comprehensive Exam 0 Credit Hour(s)****Online Prerequisite:** MUSC 888 (may be taken concurrently)

This course is a written and oral examination that serves as a culminating assessment for the Doctor of Music Education. The comprehensive exam will be based on the content of courses taken in the Doctor of Music Education program.

Offered: Online**MUSC 897 Seminar in Music 3 Credit Hour(s)**

A focused study in a specific subject musical topic. This course allows variation for specialized content not included in the regular curriculum.

Offered: Online**MUSC 915 Quantitative Methods of Research 3 Credit Hour(s)****Online Prerequisite:** MUSC 805

The value of quantitative research is examined with an emphasis on various statistical techniques and quantitative methods.

Offered: Online**MUSC 917 Qualitative Methods of Research 3 Credit Hour(s)****Online Prerequisite:** MUSC 805

This course examines qualitative methods used in research, including participant#observation, asking questions, writing field notes, and the transformation of these primary field data into written documents.

Offered: Online**MUSC 982 Qualitative Comprehensive Exam 0 Credit Hour(s)****Online Prerequisite:** MUSC 987 (may be taken concurrently)

This course is a written and oral examination that serves as a culminating assessment for the PhD in Music Education. The comprehensive exam will be based on the content of courses taken in the PhD in Music Education program and will include content regarding qualitative research.

Offered: Online**MUSC 983 Quantitative Comprehensive Exam 0 Credit Hour(s)****Online Prerequisite:** MUSC 987 (may be taken concurrently)

This course is a written and oral examination that serves as a culminating assessment for the PhD in Music Education. The comprehensive exam will be based on the content of courses taken in the PhD in Music Education program and will include content regarding quantitative research.

Offered: Online**MUSC 987 Dissertation I 5 Credit Hour(s)****Online Prerequisite:** ((MUSC 915 and MUSC 917) and (MUSC 982 (may be taken concurrently) or MUSC 983 (may be taken concurrently)))

In this dissertation research course, the student will create a proposal, which will include Chapters 1, 2, and 3 of the dissertation. These chapters will contain a detailed introduction, literature review, and presentation of methodology relevant to the research study. Students are encouraged to apply to the IRB after their proposal is approved by the faculty committee.

Offered: Online**MUSC 988 Dissertation II 5 Credit Hour(s)****Online Prerequisite:** MUSC 987

In this dissertation research course, students will revise Chapters 1-3 as guided by their committee and gather data after obtaining Institutional Review Board (IRB) approval.

Offered: Online**MUSC 989 Dissertation III 5 Credit Hour(s)****Online Prerequisite:** MUSC 988

In this dissertation research course, students will analyze the qualitative and quantitative data gathered during the data collection process and write chapters 4-5 to report the results and conclusions from their research.

Offered: Online**MUSC 990 Dissertation Defense 0 Credit Hour(s)****Online Prerequisite:** MUSC 989 (may be taken concurrently)

In this course, students will submit their dissertation, to include the abstract and chapters 1#5. Students will conclude this course with an oral defense of their dissertation.

Offered: Online