

# ETHNOMUSICOLOGY (ETHM)

## ETHM 500 Ethnic Music Theory 3 Credit Hour(s)

**Online Prerequisite:** ETHM 511 or Music and Culture (ETHM 411) with a score of 3 or Music World Culture (MUSC314) with a score of 3

The study of non-Western theories of music, with an emphasis on both existing systems of art and folk music as well as systems without an articulated theory.

**Offered:** Online

## ETHM 511 Introduction to Ethnomusicology 3 Credit Hour(s)

The study of traditions, belief systems, and practices of world cultures as approached through the comparative study and analysis of the music cultures of contrasting ethnic groups.

**Offered:** Online

## ETHM 512 Field of Ethnomusicology 3 Credit Hour(s)

The study of various philosophical approaches in the practice of ethnomusicology. Primary emphasis is given to research of the history of the discipline, comparative analysis, and readings of some major contributors in the field of ethnomusicology.

**Offered:** Online

## ETHM 513 Anthropology of Music 3 Credit Hour(s)

Explore the anthropological side of ethnomusicology by examining a wide variety of theoretical and ethnographic approaches to music culture analysis.

**Offered:** Online

## ETHM 514 Organology 3 Credit Hour(s)

The study of sound instrument classifications and characteristics, their use in Western and non-Western cultures, and the variety of contexts in which instruments are found. Emphasis is also given to recent approaches and uses in the field of organology.

**Offered:** Online

## ETHM 515 Music, Orality and Storytelling 3 Credit Hour(s)

The examination of various strategies for using music to break down cultural barriers and build bridges for intercultural relationships, including chronological storytelling in cultures of oral tradition.

**Offered:** Online

## ETHM 521 Skills and Techniques of Ethnomusicology 3 Credit Hour(s)

**Online Prerequisite:** ETHM 511 or Music and Culture (ETHM 411) with a score of 3 or Music World Culture (MUSC314) with a score of 3

This course will provide an overview of ethnic music theory, organology, and transcription and analysis for music in world cultures.

**Offered:** Online

## ETHM 530 Worship and Culture 3 Credit Hour(s)

A study of worship as observed in biblical examples. Scriptural principles regarding worship are applied to the life of the individual and to individual responsibility in the corporate worship experience. Emphasis is on building a theological orientation for interculturality by understanding the nature of worship as the foundation for building interdependent relationships in the kingdom of God.

**Offered:** Online

## ETHM 531 Resources and Materials in Ethnomusicology 3 Credit Hour(s)

**Online Prerequisite:** GRST 500 or EthnomusicologyGradWritngAssm with a score of 76

Bibliographic research in the field of ethnomusicology. Students will identify, access, evaluate, and interpret ethnomusicology resources and materials in preparation for performing research regarding the socio-musical culture of selected ethnic group(s).

**Registration Restrictions:** Graduate Writing Assessment

**Offered:** Online

## ETHM 540 Seminar in Ethnic Music 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

## ETHM 541 Seminar in Ethnic Music: India 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

## ETHM 542 Seminar in Ethnic Music: Native America 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

## ETHM 543 Seminar in Ethnic Music: Africa 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

## ETHM 544 Seminar in Ethnic Music: Latin America 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Resident and Online

## ETHM 545 Seminar in Ethnic Music: Middle East 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

## ETHM 546 Seminar in Ethnic Music: China 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

## ETHM 547 Seminar in Ethnic Music: Southeast Asia 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

## ETHM 548 Seminar in Ethnic Music: Indonesia 3 Credit Hour(s)

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

**ETHM 549 Seminar in Ethnic Music: Eastern Europe 3 Credit Hour(s)**

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

**Offered:** Online

**ETHM 560 Ethnic Music Performance 0 Credit Hour(s)**

Individual and/or ensemble performance in an ethnic music instrumental or vocal genre. The performance genre will be arranged in cooperation with the Coordinator of Ethnomusicology, who will also approve the instrumental or vocal genre to be studied. A minimum of ten (10) 30-minute lessons, ten (10) 60-minute ensemble rehearsals, or a combination thereof is required each time the student takes this course.

**Offered:** Online

**ETHM 600 Transcription and Analysis of Non-Western Music 3 Credit Hour(s)**

Practice in the generative transcription and theoretical analysis of non-Western music systems, including etic and emic elements, systems of notation, and computer-assisted analysis.

**Offered:** Resident and Online

**ETHM 611 Arts in Global Engagement 3 Credit Hour(s)**

Students will learn how to become artistic catalysts and so facilitate local community engagement and effective outreach through music and the arts, including: 1) strategies for development of professional and intercultural relationships; 2) systems of pre-engagement and assessment of current issues; 3) contextualization of music in local worldwide contexts; 4) promoting the creation of indigenous songs; 5) promoting the distribution of such songs through appropriate media.

**Offered:** Resident and Online

**ETHM 613 Applied Ethnomusicology 3 Credit Hour(s)**

The practice of ethnomusicology including: 1) a summary of technology and audio/video recording practices; 2) development of professional and intercultural relationships; 3) contextualization of music in worship, discipleship, and evangelism; 4) promoting the creation of indigenous Christian songs; 5) promoting the distribution of such songs through appropriate media; and, 6) introduction to other areas of applied ethnomusicology.

**Offered:** Resident and Online

**ETHM 650 Research Methods in Ethnomusicology 3 Credit Hour(s)**

**Online Prerequisite:** ETHM 531

Introduction to research methodologies in preparation for completion of the master's thesis or capstone project in ethnomusicology.

**Offered:** Online

**ETHM 683 Foreign Language Proficiency 0 Credit Hour(s)**

Studying ethnomusicology often requires students to interact with people in other cultures in their native language. This course is where students document that they have achieved foreign language proficiency, which is a requirement for the MA in Ethnomusicology Degree.

**Offered:** Online

**ETHM 688 Field Experience in Ethnomusicology 3 Credit Hour(s)**

**Online Prerequisite:** ETHM 650 and ETHM 692 (may be taken concurrently)

Extended field experience in a cross-cultural setting providing for the on-site application of skills. This course serves as the basis for field research for the master's thesis or project.

**Offered:** Online

**ETHM 689 Master's Thesis/Project Proposal and Research 3 Credit Hour(s)**

**Online Prerequisite:** ETHM 650 and ETHM 688

In this course, master's students engage in the research and writing of their thesis or capstone project.

**Offered:** Online

**ETHM 690 Master's Thesis/Project Defense 3 Credit Hour(s)**

**Online Prerequisite:** ETHM 689 (may be taken concurrently)

The culmination of the degree program in the form of written and/or oral defense of the research thesis or application project. The final document should reflect the ability of the student to integrate the various facets of course preparation to practical research in the field of ethnomusicology or a field project.

**Offered:** Online

**ETHM 692 Graduate Ethnomusicology Comprehensive Exam 0 Credit Hour(s)**

**Online Prerequisite:** ETHM 688 (may be taken concurrently)

This course is a written and oral examination that serves as a culminating assessment for the MA in Ethnomusicology. The comprehensive exam will be based on content of courses taken in the MA in Ethnomusicology.

**Offered:** Online