DIGITAL MEDIA & JOURNALISM - AUDIO - MUSIC RECORDING -RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

2 -	- 14		
Code	Title	Hours	
Communication	& Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3	
Communications	3		
Information Liter	3		
Information Literacy Elective			
Technological So	olutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1	
Math Elective	MATH 114 or higher	3	
Technology Competency ³		0-3	
Critical Thinking	1		
RLGN 105	Introduction to Biblical Worldview ⁴	2	
Critical Thinking Elective		3	
Civic & Global Engagement ¹			
EVAN 101	Evangelism and the Christian Life ⁴	2	
Cultural Studies Elective			
Social & Scientific Inquiry ¹			
Natural Science	3		
Social Science Elective		3	
Christianity & Contexts ¹			
BIBL 105	Old Testament Survey	2	
BIBL 110	New Testament Survey	2	
THEO 201	Theology Survey I ⁴	2	
THEO 202	Theology Survey II ⁴	2	
Total Hours		40-43	

Refer to the list of approved general education electives before enrolling in foundational skills requirements

HIUS 221, HIUS 222, or HIUS 223 is strongly recommended

All students must pass the Computer Assessment OR complete an applicable INFT course

Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

Major Requirements

Code	Title	Hours
Major Foundational Courses		
SCOM 110	Media and Culture ¹	3
Total Hours		

¹ Course may fulfill select general education requirements

Code	Title	Hours
Major Core		
ARTS 222	Graphic Design Foundations	3
DIGI 175	Fundamentals of Editing	3
DIGI 190	Media Industry Ethics	3
DIGI 220	Writing for Media	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
DIGI 310	The Digital Producer	3
DIGI 333	Intermediate Video Production	3
DIGI 353	Producing Audio Content	3
DIGI 370	Studio Production	3
DIGI 487	Field Projects and Practica	3
DIGI 498	Senior Portfolio	3
DMCA 499	Internship	3
JOUR 220	News Writing & Reporting I	3
JOUR 356	Social Media Writing	3
Total Hours		45
Code	Title	Hours
Concentration		
CINE 271	Pro Tools Fundamentals I	3
DIGI 334	Intermediate Audio Production	3
DIGI 337	Music Recording	3
DIGI 474	Advanced Audio Production	3
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 329	Fundamentals of Sound Reinforcement	3
MUSC 362	Studio Producing, Mixing, and Audio Engineering	j 3
Total Hours		21
Code	Title	Hours
Choose 4-10 cre	edit hours of Free Electives	4-10
Total Hours	uit Hours of FIEE LIEGUIVES	4-10
iolai Hours		4-10

All applicable prerequisites must be met

Graduation Requirements

- · 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- · Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- · 30 Hours must be completed through Liberty University

- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
INQR 101	Inquiry	1
RLGN 105	Introduction to Biblical Worldview	2
Technology Com	petency ¹	0-3
UNIV 101	Foundational Skills	1
ARTS 222	Introduction to Graphic Design	3
DIGI 175	Fundamentals of Editing	3
CSER		0
	Hours	15-18
Second Semeste	er	
BIBL 110	New Testament Survey	2
Communications	s Elective (SCOM 110) ²	3
CINE 271	Pro Tools Fundamentals I	3
DIGI 190	Media Industry Ethics	3
DIGI 220	Writing for Media	3
CSER		0
	Hours	14
Second Year		
First Semester		
EVAN 101	Evangelism and the Christian Life	2
RSCH 201	Research	3
Critical Thinking	Elective ²	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
JOUR 220	News Writing & Reporting I	3
CSER		0
	Hours	17
Second Semeste	er	
MATH Elective ²		3
Information Liter	racy Elective ^{2,3}	3
THEO 201	Theology Survey I	2
DIGI 310	The Digital Producer	3
DIGI 333	Intermediate Video Production	3
CSER		0
	Hours	14
Third Year		
First Semester		
Cultural Studies	Elective ²	3
THEO 202	Theology Survey II	2
DIGI 334	Intermediate Audio Production	3
DIGI 370	Studio Production	3

Course	Title	Hours
JOUR 356	Social Media Writing	3
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
CSER		0
	Hours	17
Second Semester		
Information Litera		3
Natural Science E	lective ²	3
DIGI 337	Music Recording	3
DIGI 353	Producing Audio Content	3
DIGI 487	Field Projects and Practica	3
CSER		0
	Hours	15
Fourth Year		
First Semester		
Social Science Ele	ective ²	3
DIGI 474	Advanced Audio Production	3
DMCA 499	Internship	3
MUSC 329	Fundamentals of Sound Reinforcement	3
Elective		3
CSER		0
	Hours	15
Second Semester		
DIGI 498	Senior Portfolio	3
MUSC 362	Studio Producing, Mixing, and Audio	3
Elective	Engineering	2
Elective		3
Elective		3
		1
CSER		0
	Hours	13
	Total Hours	120-123

- All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information.
- Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling foundational skills requirements.
- ³ HIUS 221, HIUS 222, or HIUS 223 is strongly recommended.