DIGITAL MEDIA & JOURNALISM - AUDIO - POST PRODUCTION - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours	
Communication 8	& Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3	
Communications	Elective	3	
Information Liter	3		
Information Liter	acy Elective	3	
Technological So	lutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1	
Math Elective	MATH 114 or higher	3	
Technology Competency ³		0-3	
Critical Thinking			
RLGN 105	Introduction to Biblical Worldview ⁴	2	
Critical Thinking Elective		3	
Civic & Global Engagement ¹			
EVAN 101	Evangelism and the Christian Life ⁴	2	
Cultural Studies I	3		
Social & Scientific Inquiry 1			
Natural Science I	3		
Social Science Elective		3	
Christianity & Contexts ¹			
BIBL 105	Old Testament Survey	2	
BIBL 110	New Testament Survey	2	
THEO 201	Theology Survey I ⁴	2	
THEO 202	Theology Survey II ⁴	2	
Total Hours		40-43	

- Refer to the list of approved general education electives before enrolling in foundational skills requirements
- ² HIUS 221, HIUS 222, or HIUS 223 is strongly recommended
- All students must pass the Computer Assessment OR complete an applicable INFT course
- Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

Major Requirements

Code	Title	Hours	
Major Foundational Courses			
SCOM 110	Media and Culture ¹	3	
Total Hours		3	

¹ Course may fulfill select general education requirements

Code	Title	Hours
Major Core		
ARTS 222	Graphic Design Foundations	3
DIGI 175	Fundamentals of Editing	3
DIGI 190	Media Industry Ethics	3
DIGI 220	Writing for Media	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
DIGI 310	The Digital Producer	3
DIGI 333	Intermediate Video Production	3
DIGI 353	Producing Audio Content	3
DIGI 370	Studio Production	3
DIGI 487	Field Projects and Practica	3
DIGI 498	Senior Portfolio	3
DMCA 499	Internship	3
JOUR 220	News Writing & Reporting I	3
JOUR 356	Social Media Writing	3
Total Hours		45
Code	Title	Hours
Concentration		
CINE 271	Pro Tools Fundamentals I	3
CINE 272	Pro Tools Fundamentals II	3
DIGI 290	Post Production Sound Design	3
DIGI 327	Virtual Reality Design and Production	3
DIGI 334	Intermediate Audio Production	3
DIGI 490	SFX, ADR, and Foley	3
Total Hours		18
Code	Title	Hours
Free Electives		
Choose 7-13 credit hours of Free Electives		7-13

All applicable prerequisites must be met

Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- · Grade of 'C' Minimum required for all upper-level courses in the major
- · 25% Of major taken through Liberty University
- · 30 Hours must be completed through Liberty University

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 - **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
 - CSER All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
INQR 101	Inquiry	1
RLGN 105	Introduction to Biblical Worldview	2
Technology Com	petency ¹	0-3
UNIV 101	Foundational Skills	1
ARTS 222	Introduction to Graphic Design	3
DIGI 175	Fundamentals of Editing	3
CSER		0
	Hours	15-18
Second Semeste	r	
BIBL 110	New Testament Survey	2
Communications	Elective (SCOM 110) ²	3
Information Liter	acy Elective ²	3
CINE 271	Pro Tools Fundamentals I	3
DIGI 190	Media Industry Ethics	3
DIGI 220	Writing for Media	3
CSER		0
	Hours	17
Second Year		
First Semester		
EVAN 101	Evangelism and the Christian Life	2
RSCH 201	Research	3
Critical Thinking	Critical Thinking Elective ²	
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
JOUR 220	News Writing & Reporting I	3
CSER		0
	Hours	17
Second Semeste	r	
MATH Elective ²		3
Information Liter	acy Elective ^{2,3}	3
THEO 201	Theology Survey I	2
CINE 272	Pro Tools Fundamentals II	3
DIGI 310	The Digital Producer	3
DIGI 333	Intermediate Video Production	3
CSER		0
	Hours	17
Third Year		
First Semester		
THEO 202	Theology Survey II	2
DIGI 334	Intermediate Audio Production	3

Course	Title	Hours
DIGI 370	Studio Production	
JOUR 356		3
Elective	Social Media Writing	3
		3
CSER		0
	Hours	14
Second Semester		
Natural Science E		3
DIGI 290	Post Production Sound Design	3
DIGI 327	Virtual Reality Design and Production	3
DIGI 353	Producing Audio Content	3
DIGI 487	Field Projects and Practica	3
CSER		0
	Hours	15
Fourth Year		
First Semester		
Cultural Studies Elective ²		3
Social Science Elective ²		3
DMCA 499	Internship	3
Elective		3
CSER		0
	Hours	12
Second Semester	r	
DIGI 490	SFX, ADR, and Foley	3
DIGI 498	Senior Portfolio	3
Elective		3
Elective		3
Elective		1
CSER		0
	Hours	13
	Total Hours	120-123

All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information.

Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling foundational skills requirements.

³ HIUS 221, HIUS 222, or HIUS 223 is strongly recommended.