DIGITAL MEDIA & JOURNALISM - DIGITAL JOURNALISM - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours		
Communication & Information Literacy ¹				
ENGL 101	Composition and Rhetoric	3		
Communication	3			
Information Lite	3			
Information Lite	racy Elective	3		
Technological Se	olutions & Quantitative Reasoning ¹			
UNIV 101	Foundational Skills	1		
Math Elective	MATH 114 or higher	3		
Technology Com	npetency ³	0-3		
Critical Thinking	1			
RLGN 105	Introduction to Biblical Worldview ⁴	2		
Critical Thinking Elective		3		
Civic & Global Engagement ¹				
EVAN 101	Evangelism and the Christian Life 4	2		
Cultural Studies Elective		3		
Social & Scientific Inquiry ¹				
Natural Science Elective		3		
Social Science Elective		3		
Christianity & Contexts ¹				
BIBL 105	Old Testament Survey	2		
BIBL 110	New Testament Survey	2		
THEO 201	Theology Survey I ⁴	2		
THEO 202	Theology Survey II ⁴	2		
Total Hours		40-43		

¹ Refer to the list of approved general education electives before enrolling in foundational skills requirements

² HIUS 221, HIUS 222, or HIUS 223 is strongly recommended

³ All students must pass the Computer Assessment OR complete an applicable INFT course

⁴ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

Major Requirements

Code	Title	Hours		
Major Foundational Courses				
SCOM 110	Media and Culture ¹	3		
Total Hours	3			

¹ Course may fulfill select general education requirements

Code	Title	Hours
Major Core		
ARTS 222	Graphic Design Foundations	3
DIGI 175	Fundamentals of Editing	3
DIGI 190	Media Industry Ethics	3
DIGI 220	Writing for Media	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
DIGI 310	The Digital Producer	3
DIGI 333	Intermediate Video Production	3
DIGI 353	Producing Audio Content	3
DIGI 370	Studio Production	3
DIGI 487	Field Projects and Practica	3
DIGI 498	Senior Portfolio	3
DMCA 499	Internship	3
JOUR 220	News Writing & Reporting I	3
JOUR 356	Social Media Writing	3
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Total Hours		45
Total Hours Code	Title	45 Hours
	Title	
Code	Title Introduction to Documentary Filmmaking	
Code Concentration		Hours 3
Code Concentration CINE 260	Introduction to Documentary Filmmaking	Hours 3
Code Concentration CINE 260 or ARTS 365	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph	Hours 3 ny Lab
Code Concentration CINE 260 or ARTS 365 DIGI 343	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph TV and Digital Reporting/Production	Hours any Lab 3
Code Concentration CINE 260 or ARTS 365 DIGI 343 JOUR 345	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph TV and Digital Reporting/Production Producing Digital News	Hours any Lab 3 3
Code Concentration CINE 260 or ARTS 365 DIGI 343 JOUR 345 JOUR 354	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph TV and Digital Reporting/Production Producing Digital News News Writing and Reporting II Writing and Editing for Digital Magazine and	Hours any Lab 3 3 3 3
Code Concentration CINE 260 or ARTS 365 DIGI 343 JOUR 345 JOUR 354 JOUR 374	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph TV and Digital Reporting/Production Producing Digital News News Writing and Reporting II Writing and Editing for Digital Magazine and Features	Hours any Lab 3 3 3 3 3
Code Concentration CINE 260 or ARTS 365 DIGI 343 JOUR 345 JOUR 354 JOUR 374 JOUR 485 Total Hours Code	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph TV and Digital Reporting/Production Producing Digital News News Writing and Reporting II Writing and Editing for Digital Magazine and Features	Hours any Lab 3 3 3 3 3 3 3 3
Code Concentration CINE 260 or ARTS 365 DIGI 343 JOUR 345 JOUR 354 JOUR 374 JOUR 485 Total Hours Code Free Electives	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph TV and Digital Reporting/Production Producing Digital News News Writing and Reporting II Writing and Editing for Digital Magazine and Features Investigative Reporting Title	Hours 3 3 3 3 3 3 3 3 18
Code Concentration CINE 260 or ARTS 365 DIGI 343 JOUR 345 JOUR 354 JOUR 374 JOUR 485 Total Hours Code Free Electives	Introduction to Documentary Filmmaking Photojournalism and Documentary Photograph TV and Digital Reporting/Production Producing Digital News News Writing and Reporting II Writing and Editing for Digital Magazine and Features Investigative Reporting	Hours 3 3 3 3 3 3 3 3 18

All applicable prerequisites must be met

Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 30 Hours must be completed through Liberty University

- Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

Course Sequence

	quenoe	
Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
INQR 101	Inquiry	1
RLGN 105	Introduction to Biblical Worldview	2
Technology Com	0-3	
UNIV 101	Foundational Skills	1
ARTS 222	Introduction to Graphic Design	3
DIGI 175	Fundamentals of Editing	3
CSER		0
-	Hours	15-18
Second Semester	r	
BIBL 110	New Testament Survey	2
Communications	Elective (SCOM 110) ²	3
Information Litera	acy Elective ²	3
DIGI 190	Media Industry Ethics	3
DIGI 220	Writing for Media	3
CSER		0
-	Hours	14
Second Year		
First Semester		
EVAN 101	Evangelism and the Christian Life	2
RSCH 201	Research	3
Critical Thinking B	Elective ²	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
JOUR 220	News Writing & Reporting I	3
CSER		0
	Hours	17
Second Semester	r	
Cultural Studies E	Elective ²	3
MATH Elective ²		3
Information Litera	acy Elective ^{2,3}	3
THEO 201	Theology Survey I	2
DIGI 310	The Digital Producer	3
DIGI 333	Intermediate Video Production	3
CSER		0
	Hours	17
Third Year		
First Semester		
THEO 202	Theology Survey II	2
DIGI 370	Studio Production	3
JOUR 354	News Writing and Reporting II	3

Course	Title	Hours
JOUR 356	Social Media Writing	3
Elective		3
CSER		0
	Hours	14
Second Semeste		
Natural Science	Elective ²	3
CINE 260	Introduction to Documentary Filmmaking	3
or ARTS 365	or Documentary Photography/ Photojournalism	
DIGI 343	TV and Digital Reporting/Production	3
DIGI 353	Producing Audio Content	3
DIGI 487	Field Projects and Practica	3
CSER		0
	Hours	15
Fourth Year		
First Semester		
Social Science E	lective ²	3
DMCA 499	Internship	3
JOUR 345	Producing Digital News	3
JOUR 374	Writing and Editing for Digital Magazine and Features	3
Elective		3
CSER		0
	Hours	15
Second Semeste	r	
DIGI 498	Senior Portfolio	3
JOUR 485	Investigative Reporting	3
Elective		3
Elective		3
Elective		1
CSER		0
	Hours	13
	Total Hours	120-123

¹ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information.

² Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling foundational skills requirements. ³ HIUS 221, HIUS 222, or HIUS 223 is strongly recommended.