

# FILM PRODUCTION & CREATIVE DEVELOPMENT (B.F.A.) - STORYTELLING - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

Code	Title	Hours
<b>Communication &amp; Information Literacy <sup>1</sup></b>		
ARTS 209	Art as Communication	3
ENGL 101	Composition and Rhetoric	3
Communications Elective		3
Information Literacy Elective <sup>1</sup>		3
<b>Technological Solutions &amp; Quantitative Reasoning <sup>1</sup></b>		
UNIV 101	Foundational Skills	1
MATH Elective	MATH 114 or higher	3
Technology Competency <sup>3</sup>		0-3
<b>Critical Thinking <sup>1</sup></b>		
ARTS 105	Art Appreciation	3
RLGN 105	Introduction to Biblical Worldview <sup>4</sup>	2
Critical Thinking Elective		3
<b>Civic &amp; Global Engagement <sup>1</sup></b>		
CINE 101	Cinematic Arts Appreciation I	3
EVAN 101	Evangelism and the Christian Life <sup>4</sup>	2
<b>Social &amp; Scientific Inquiry <sup>1</sup></b>		
Natural Science Elective		3
Social Science Elective		3
<b>Christianity &amp; Contexts <sup>1</sup></b>		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>4</sup>	2
THEO 202	Theology Survey II <sup>4</sup>	2
<b>Total Hours</b>		<b>43-46</b>

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skills requirements.

<sup>2</sup> HIEU 201, HIEU 202, HIUS 221, or HIUS 222 is strongly recommended

<sup>3</sup> All students must pass the Computer Assessment OR complete applicable INFT course

<sup>4</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived.

## Major Requirements

Code	Title	Hours
<b>Major Courses</b>		
CINE 201	Introduction to Screenwriting <sup>1</sup>	3
CINE 202	Introduction to Motion Picture Directing <sup>1</sup>	3
CINE 203	Introduction to Cinematography and Sound Design <sup>1</sup>	3
CINE 301	Cinema Legal Environment	3
CINE 302	Story Analysis	3
CINE 303	Producing and Directing	3
CINE 304	Production	3
CINE 305	Editing	3
CINE 310	Cinema Aesthetics	2
CINE 312	Narrative Writing	3
CINE 340	Theology and Cinema	3
CINE 350	Thesis Production	6
CINE 351	Thesis Post-Production	3
CINE 354	Production Sound	3
CINE 400	Feature Pre-Production	4
CINE 401	Branding and Entrepreneurship	3
CINE 402	Feature Production	6
CINE 450	Marketing and Distribution	3
CINE 452	Advanced Post Production	3
CINE 454	Audio Post-Production	3
CINE 455	Persuasion	3
<b>Total Hours</b>		<b>69</b>

<sup>1</sup> After the successful completion of CINE 201, CINE 202, and CINE 203 students will pass through the continuance gate to continue in this major.

Code	Title	Hours
<b>Cognate <sup>1,2,3</sup></b>		
Cinematic Arts or Digital Media Elective <sup>4</sup>		3
Cinematic Arts or Digital Media Elective <sup>4</sup>		3
Cinematic Arts or Digital Media Elective <sup>4</sup>		3
<b>Total Hours</b>		<b>9</b>

<sup>1</sup> It is strongly recommended that students desiring to focus on Directing take CINE 390, CINE 470, and CINE 471.

<sup>2</sup> It is strongly recommended that students desiring to focus on Editing take CINE 381, CINE 385 and CINE 480.

<sup>3</sup> It is strongly recommended that students desiring to focus on Screenwriting take CINE 475, CINE 477, and DIGI 420.

<sup>4</sup> Choose from the following courses: CINE 381, CINE 385, CINE 390, CINE 470, CINE 471, CINE 475, CINE 477, or DIGI 420.

*All applicable prerequisites must be met*

## Graduation Requirements

- 121 Total hours
- 2.0 Overall grade point average
- 30.25 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major

- **25%** Of major taken through Liberty University
- **30.25** Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

## Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ENGL 101	Composition and Rhetoric	3
EVAN 101	Evangelism and the Christian Life	2
INQR 101	Inquiry	1
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
MATH Elective <sup>1</sup>		3
Social Science Elective <sup>1</sup>		3
CSER		0
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
ARTS 105	Art Appreciation	3
BIBL 105	Old Testament Survey	2
CINE 101	Cinematic Arts Appreciation I	3
Communications Elective <sup>1</sup>		3
Information Literacy Elective <sup>1,2</sup>		3
Technology Competency <sup>3</sup>		0-3
CSER		0
<b>Hours</b>		<b>14-17</b>
<b>Second Year</b>		
<b>First Semester</b>		
ARTS 209	Art as Communication	3
RSCH 201	Research	3
THEO 201	Theology Survey I	2
CINE 201	Introduction to Screenwriting <sup>4,5</sup>	3
CINE 202	Introduction to Motion Picture Directing <sup>4,5</sup>	3
CSER		0
<b>Hours</b>		<b>14</b>
<b>Second Semester</b>		
BIBL 110	New Testament Survey	2
THEO 202	Theology Survey II	2
Critical Thinking Elective <sup>1</sup>		3
Natural Science Elective <sup>1</sup>		3
CINE 203	Introduction to Cinematography and Sound Design <sup>4,5</sup>	3
CSER		0
<b>Hours</b>		<b>13</b>
<b>Third Year</b>		
<b>First Semester</b>		
CINE 301	Cinema Legal Environment	3
CINE 302	Story Analysis	3
CINE 303	Producing and Directing	3

Course	Title	Hours
CINE 304	Production	3
CINE 305	Editing	3
CSER		0
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
CINE 400	Feature Pre-Production	6
CINE 402	Feature Production	6
CINE 450	Marketing and Distribution	3
Cognate Elective <sup>6,7,8,9</sup>		3
CSER		0
<b>Hours</b>		<b>18</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
CINE 350	Thesis Production	6
CINE 351	Thesis Post-Production	3
CINE 353	Feature Screenwriting	3
CINE 354	Production Sound	3
Cognate Elective <sup>6,7,8,9</sup>		3
CSER		0
<b>Hours</b>		<b>18</b>
<b>Second Semester</b>		
CINE 401	Branding and Entrepreneurship	3
CINE 452	Advanced Post Production	3
CINE 453	Screenplay Rewrite	3
CINE 454	Audio Post-Production	3
CINE 455	Persuasion	3
Cognate Elective <sup>6,7,8,9</sup>		3
CSER		0
<b>Hours</b>		<b>18</b>
<b>Total Hours</b>		<b>125-128</b>

<sup>1</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling foundational skills requirements.

<sup>2</sup> HIEU 201, HIEU 202, HIUS 221, or HIUS 222 is strongly recommended.

<sup>3</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to [www.liberty.edu/computerassessment](http://www.liberty.edu/computerassessment) for more information.

<sup>4</sup> After the successful completion of CINE 201, CINE 202, and CINE 203, students will pass through the continuance gate to continue in this major.

<sup>5</sup> Minimum grade of "B" required.

<sup>6</sup> Choose from the following courses: CINE 281, CINE 282, CINE 385, CINE 390, CINE 470, CINE 471, CINE 475, CINE 477, or DIGI 420.

<sup>7</sup> It is strongly recommended that students desiring to focus on Directing take CINE 390, CINE 470, and CINE 471.

<sup>8</sup> It is strongly recommended that students desiring to focus on Editing take CINE 281, CINE 282, and CINE 385.

<sup>9</sup> It is strongly recommended that students desiring to focus on Screenwriting take CINE 475, CINE 477, and DIGI 420.