FILM PRODUCTION & CREATIVE DEVELOPMENT (B.F.A.) - VISUAL ARTS - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy [1]		
ARTS 209	Art as Communication	3
ENGL 101	Composition and Rhetoric	3
Communications Elective		3
Information Literacy Elective [1]		3
Technological Solutions & Quantitative Reasoning [1]		
UNIV 101	Foundational Skills	1
MATH Elective	MATH 114 or higher	3
Technology Competency [3]		0-3
Critical Thinking [1]		
ARTS 105	Art Appreciation	3
RLGN 105	Introduction to Biblical Worldview [4]	2
Critical Thinking Elective		3
Civic & Global Engagement [1]		
CINE 101	Cinematic Arts Appreciation I	3
EVAN 101	Evangelism and the Christian Life [4]	2
Social & Scientific Inquiry [1]		
Natural Science Elective		3
Social Science Elective		3
Christianity & Contexts [1]		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I [4]	2
THEO 202	Theology Survey II [4]	2
Total Hours		**43-46**

[1] Refer to the list of approved general education electives before enrolling in foundational skills requirements.

[2] HIEU 201, HIEU 202, HIUS 221, or HIUS 222 is strongly recommended

[3] All students must pass the Computer Assessment OR complete applicable INFT course

[4] Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived.

Major Requirements

Code	Title	Hours
Major Core		
CINE 201	Introduction to Screenwriting [1]	3
CINE 202	Introduction to Motion Picture Directing [1]	3
CINE 203	Introduction to Cinematography and Sound Design [1]	3
CINE 301	Cinema Legal Environment	3
CINE 302	Story Analysis	3
CINE 303	Producing and Directing	3
CINE 304	Production	3
CINE 305	Editing	3
CINE 310	Cinema Aesthetics	2
CINE 312	Narrative Writing	3
CINE 340	Theology and Cinema	3
CINE 350	Thesis Production	6
CINE 351	Thesis Post-Production	3
CINE 354	Production Sound	3
CINE 400	Feature Pre-Production	4
CINE 401	Branding and Entrepreneurship	3
CINE 402	Feature Production	6
CINE 450	Marketing and Distribution	3
CINE 452	Advanced Post Production	3
CINE 454	Audio Post-Production	3
CINE 455	Persuasion	3
Total Hours		**69**

[1] After the successful completion of CINE 201, CINE 202, and CINE 203 students will pass through the continuance gate to continue in this major.

Code	Title	Hours
Cognate [1,2,3]		
Studio & Digital Art, Cinematic Arts, or Family & Consumer Sciences Elective [4]		3
Studio & Digital Art, Cinematic Arts, or Family & Consumer Sciences Elective [4]		3
Studio & Digital Art, Cinematic Arts, or Family & Consumer Sciences Elective [4]		3
Total Hours		**9**

[1] It is strongly recommended that students desiring to focus on Cinematography take CINE 385, CINE 391, and CINE 396.

[2] It is strongly recommended that students desiring to focus on Production Design take ARTS 113, ARTS 205, and FACS 302.

[3] It is strongly recommended that students desiring to focus on VFX take ARTS 473, CINE 395, and CINE 396.

[4] Choose from the following courses: ARTS 113, ARTS 205, ARTS 473, CINE 385, CINE 391, CINE 395, CINE 396, or FACS 302.

All applicable prerequisites must be met

Graduation Requirements

- **121** Total hours
- **2.0** Overall grade point average
- **30.25** Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major taken through Liberty University
- **30.25** Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Freshman Year

First Semester

		Hours
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
Math Elective [1]		3
Social Studies Elective [1]		3
CSER		
	Hours	**12**

Second Semester

ARTS 105	Art Appreciation	3
BIBL 105	Old Testament Survey	2
CINE 101	Cinematic Arts Appreciation I	3
Communications Elective [1]		3
Information Literacy Elective [1,2]		3
Technology Competency [3]		0-3
CSER		
	Hours	**14-17**

Sophomore Year

Third Semester

ARTS 209	Art as Communication	3
CINE 201	Introduction to Screenwriting [3,4]	3
CINE 202	Introduction to Motion Picture Directing [3,4]	3
CINE 203	Introduction to Cinematography and Sound Design [4]	3
THEO 201	Theology Survey I	2
CSER		0
	Hours	**14**

Fourth Semester

BIBL 110	New Testament Survey	2
EVAN 101	Evangelism and the Christian Life	2
Critical Thinking Elective [1]		3
Natural Science Elective [1]		3
THEO 202	Theology Survey II	2
CSER		
	Hours	**12**

Junior Year

Fifth Semester

CINE 301	Cinema Legal Environment	3
CINE 302	Story Analysis	3
CINE 303	Producing and Directing	3
CINE 304	Production	3
CINE 305	Editing	3
CSER		0
	Hours	**15**

Sixth Semester

CINE 310	Cinema Aesthetics	2
CINE 312	Narrative Writing	3
CINE 400	Feature Pre-Production	4
CINE 402	Feature Production	6
Cognate Elective [5,6,7,8]		3
CSER		
	Hours	**18**

Senior Year

Seventh Semester

CINE 340	Theology and Cinema	3
CINE 350	Thesis Production	6
CINE 351	Thesis Post-Production	3
CINE 354	Production Sound	3
Cognate Elective [5,6,7,8]		3
CSER		
	Hours	**18**

Eighth Semester

CINE 401	Branding and Entrepreneurship	3
CINE 450	Marketing and Distribution	3
CINE 452	Advanced Post Production	3
CINE 454	Audio Post-Production	3
CINE 455	Persuasion	3
Cognate Elective [5,6,7,8]		3
CSER		
	Hours	**18**
	Total Hours	**121-124**

[1] Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

[2] HIEU 201, HIEU 202, HIUS 221, or HIUS 222 is strongly recommended

[3] All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

[4] After the successful completion of CINE 201, CINE 202, and CINE 203, students will pass through the continuance gate to continue in this major

[5] Choose from the following courses: ARTS 113, ARTS 205, ARTS 473, CINE 385, CINE 391, CINE 395, CINE 396, or FACS 302

[6] It is strongly recommended that students desiring to focus on Cinematography take CINE 385, CINE 391, and CINE 396.

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[8] It is strongly recommended that students desiring to focus on VFX take
ARTS 473, CINE 395, and CINE 396.