# THEATRE ARTS (B.S.) - PERFORMANCE - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## **General Education/Foundational Skills Requirements**

Code	Title	Hours
Communication	n & Information Literacy <sup>1</sup>	
ENGL 101	Composition and Rhetoric	3
Communication	ns Elective	3
Information Lite	eracy Elective	3
Information Lite	eracy Elective	3
Technological S	Solutions & Quantitative Reasoning <sup>1</sup>	
UNIV 101	Foundational Skills	1
Math Elective	MATH 114 or higher	3
Technology Cor	npetency <sup>2</sup>	0-3
<b>Critical Thinking</b>		
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
Critical Thinking	g Elective	3
Civic & Global E	ingagement <sup>1</sup>	
EVAN 101	Evangelism and the Christian Life <sup>3</sup>	2
Cultural Studies	s Elective	3
Social & Scienti	ific Inquiry <sup>1</sup>	
Natural Science	e Elective	3
Social Science	Elective	3
Christianity & C	ontexts <sup>1</sup>	
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
Total Hours		40-43

- Refer to the list of approved general education electives before enrolling in foundational skill requirements
- All students must pass the Computer Assessment OR complete applicable INFT course
- Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

#### **Major Requirements**

Code	Title	Hours
<b>Major Core</b>		
THEA 201	Acting I	3
THEA 202	Stagecraft	3
THEA 211	Theatre History I	3
THEA 212	Theatre History II	3

Code	Title	Hours
THEA 231	Script Analysis	3
THEA 271	Introduction to Theatrical Design	3
THEA 300	Theatre Practicum	1
THEA 300	Theatre Practicum	1
THEA 331	Stage Management	3
THEA 341	Stage Make-Up	3
THEA 381	Christian Aesthetics in Theatre	1
THEA 411	Theatre Management	3
THEA 481	Careers in Professional Theatre	3
THEA 491	Senior Capstone	1
Total Hours		34
Code	Title	Hours
Code Cognate	Title	Hours
	Title  Voice for the Stage I	Hours 3
Cognate		
Cognate THEA 241	Voice for the Stage I	3
Cognate THEA 241 THEA 251	Voice for the Stage I Musical Theatre I	3
Cognate THEA 241 THEA 251 THEA 301	Voice for the Stage I Musical Theatre I Acting II	3 3
Cognate THEA 241 THEA 251 THEA 301 THEA 311	Voice for the Stage I Musical Theatre I Acting II Acting for Film I	3 3 3
Cognate THEA 241 THEA 251 THEA 301 THEA 311 THEA 441	Voice for the Stage I Musical Theatre I Acting II Acting for Film I	3 3 3 3
Cognate THEA 241 THEA 251 THEA 301 THEA 311 THEA 441 Total Hours Code Free Electives	Voice for the Stage I  Musical Theatre I  Acting II  Acting for Film I  Stage Accents	3 3 3 3 3
Cognate THEA 241 THEA 251 THEA 301 THEA 311 THEA 441 Total Hours Code Free Electives	Voice for the Stage I  Musical Theatre I  Acting II  Acting for Film I  Stage Accents	3 3 3 3 3

May need up to 5 hours of 300-400 level electives to fulfill upper-level credit requirement.

All applicable prerequisites must be met

#### **Graduation Requirements**

- · 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- · Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major and cognate taken through Liberty University
- 30 Hours must be completed through Liberty University
- Grad App Submission of Degree Completion Application must be completed within last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

### **Course Sequence**

ourse sequence		
Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
INQR 101	Inquiry	1
RLGN 105	Introduction to Biblical Worldview	2
LINIV 101	Foundational Skills	1

Course	Title		Hours
THEA 201	Acting I		3
THEA 211	Theatre History I		3
CSER			0
0	Hours		15
Second Semes	· · <del>· ·</del>		0
BIBL 110 Communicatio	New Testament Survey		2
			3
	teracy Elective <sup>1</sup>		3
Technology Co			0-3
THEA 202	Stagecraft		3
THEA 212	Theatre History II		3
CSER			0
	Hours		14-17
Second Year			
First Semester			
THEO 201	Theology Survey I		2
RSCH 201	Research		3
Critical Thinkin			3
Cultural Studie			3
THEA 231	Script Analysis		3
THEA 241	Voice for the Stage I		3
CSER			0
	Hours		17
Second Semes	ster		
EVAN 101	Evangelism and the Christian Life		2
THEO 202	Theology Survey II		2
Social Science	Elective <sup>1</sup>		3
THEA 251	Musical Theatre I		3
THEA 271	Introduction to Theatrical Design		3
THEA 301	Acting II		3
		0	
	Hours		16
Third Year			
First Semester	r		
Information Lit	teracy Elective <sup>1</sup>		3
MATH Elective	.1		3
THEA 300	Theatre Practicum		1
THEA 331	Stage Management		3
Elective			3
Elective			3
CSER			0
	Hours		16
Second Semes	ster		
Natural Science	e Elective <sup>1</sup>		3
THEA 300	Theatre Practicum		1
THEA 311	Acting for Film I		3
THEA 381	Christian Aesthetics in Theatre		1
THEA 441	Stage Accents		3
Elective			3
CSER			0
	Hours		14

Course	Title	Hours
Fourth Year		
First Semester		
THEA 411	Theatre Management	3
Elective		3
CSER		0
	Hours	15
Second Semester		
THEA 481	Careers in Professional Theatre	3
THEA 491	Senior Capstone	1
Elective		3
Elective		3
Elective		3
CSER		0
	Hours	13
	Total Hours	120-123

Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling foundational skills requirements.

requirements.

All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information.