

# COMMERCIAL MUSIC (B.M.) - PERFORMANCE

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

Code	Title	Hours
<b>Communication &amp; Information Literacy <sup>1</sup></b>		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
<b>Technological Solutions &amp; Quantitative Reasoning <sup>1</sup></b>		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency <sup>2</sup>	0-3
<b>Critical Thinking <sup>1</sup></b>		
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
	Critical Thinking Elective	3
<b>Civic &amp; Global Engagement <sup>1</sup></b>		
EVAN 101	Evangelism and the Christian Life <sup>3</sup>	2
	Cultural Studies Elective	3
<b>Social &amp; Scientific Inquiry <sup>1</sup></b>		
	Natural Science Elective	3
	Social Science Elective	3
<b>Christianity &amp; Contexts <sup>1</sup></b>		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
<b>Total Hours</b>		<b>37-40</b>

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements

<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course

<sup>3</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

## Major Requirements

Code	Title	Hours
<b>Major Foundational Courses</b>		
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3
	Music Literature Elective <sup>1,2,3</sup>	3
<b>Total Hours</b>		<b>6</b>

<sup>1</sup> Course may fulfill select general education requirements

<sup>2</sup> Choose one of the following courses: MUSC 213, MUSC 314, or MUSC 371<sup>3</sup>

<sup>3</sup> MUSC 371 is recommended

Code	Title	Hours
<b>Major Core</b>		
MUSC 105	Music Theory I	3
MUSC 106	Music Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203		
MUSC 204		
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 372	Entrepreneurship in the Christian Music Community	3
<b>Total Hours</b>		<b>21</b>

Code	Title	Hours
<b>Concentration</b>		
CMUS 261	Concert Promotions and Tour Management	3
CMUS 423	Commercial Music Portfolio	1
MUSC 201	Creative Worship	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 279	Artist Presentation I	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 368	Junior Commercial Music Program	1
MUSC 373	Artist Spiritual Formation	3
MUSC 378	Music Industry Process and Copyright Law	3
MUSC 379	Artist Presentation II	3
MUSC 395	Practicum II	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 461	Marketing Commercial Music and Record Label Operations	3
MUSC 468	Senior Commercial Music Program	1
MUSC 499	Internship	3

<b>Ensemble</b>		
MUSC 178	The Worship Choir I	1
MUSC 189	Celebration Choir	1
MUSC 289	The Worship Choir II	1
MUSC 289	The Worship Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 389	The Worship Choir III	1
<b>Applied Music Studies: Primary Instrument (refer to chart)</b>		
MUSC 498	Senior Recital	1
Choose 13 credit hours of Applied Music Studies – Primary Instrument courses		13

Code	Title	Hours
<i>Applied Music Studies: Secondary Instrument (refer to chart)</i>		
Choose three credit hours of Applied Music Studies – Secondary Instrument courses		3
<b>Total Hours</b>		<b>61</b>

### Applied Music Studies (Primary Instrument – 13 Hours)

*Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion as their Primary Instrument.*

#### Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice Sophomore	2
MUSC 222	Voice Sophomore	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
<b>Total Hours</b>		<b>13</b>

#### Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	2
MUSC 241	Private Piano Sophomore	2
MUSC 242	Private Piano Sophomore	2
MUSC 341	Private Piano (Junior)	2
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano Senior	2
MUSC 442	Private Piano Senior	1
<b>Total Hours</b>		<b>13</b>

#### Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
<b>Total Hours</b>		<b>13</b>

### Applied Music Studies (Secondary Instrument – Three Hours)

*Students choosing Voice Primary will take Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Secondary Instrument.*

*Students selecting Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Primary Instrument must take Voice as the Secondary Instrument.*

#### Voice Secondary

Code	Title	Hours
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
<b>Total Hours</b>		<b>3</b>

#### Piano Secondary

Recommended for students whose primary is not piano

Code	Title	Hours
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
<b>Total Hours</b>		<b>3</b>

#### Guitar Secondary

Code	Title	Hours
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
<b>Total Hours</b>		<b>3</b>

#### Guitar/Strings/Brass/Woodwinds/Percussion Secondary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
<b>Total Hours</b>		<b>3</b>

### Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

*All applicable prerequisites must be met*

### Graduation Requirements

- **127** Total hours
- **2.0** Overall grade point average
- **31.75** Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major and concentration taken through Liberty University
- **31.75** Hours must be completed through Liberty University

- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSE** All requirements must be satisfied before a degree will be awarded

## Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
Technology Competency <sup>1</sup>		0-3
MUSC 105	Music Theory I	3
MUSC 107	Musicianship I	1
MUSC 178	The Worship Choir I	1
MUSC 201	Creative Worship	3
Primary Instrument <sup>2</sup>		1
CSE		0
<b>Hours</b>		<b>15-18</b>
<b>Second Semester</b>		
INQR 101	Inquiry	1
Communications Elective <sup>3</sup>		3
Information Literacy Elective (MUSC 200) <sup>3</sup>		3
MUSC 106	Music Theory II	3
MUSC 108	Musicianship II	1
MUSC 189	Celebration Choir	1
Primary Instrument <sup>2</sup>		2
CSE		0
<b>Hours</b>		<b>14</b>
<b>Second Year</b>		
<b>First Semester</b>		
RSCH 201	Research	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203		2
MUSC 207	Musicianship III	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 289	The Worship Choir II	1
Primary Instrument <sup>2</sup>		2
Secondary Instrument <sup>4</sup>		1
CSE		0
<b>Hours</b>		<b>16</b>
<b>Second Semester</b>		
BIBL 105	Old Testament Survey	2
CMUS 261	Concert Promotions and Tour Management	3
MUSC 204		2
MUSC 208	Musicianship IV	1
MUSC 289	The Worship Choir II	1
MUSC 315	Basic Conducting	2
MUSC 330	Music Technology: Notation and DAW	3
Primary Instrument <sup>2</sup>		2

Course	Title	Hours
Secondary Instrument <sup>4</sup>		1
CSE		0
<b>Hours</b>		<b>17</b>
<b>Third Year</b>		
<b>First Semester</b>		
BIBL 110	New Testament Survey	2
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) <sup>3,5</sup>		3
Natural Science Elective <sup>3</sup>		3
MUSC 279	Artist Presentation I	3
MUSC 360	Commercial Improvisation Techniques	2
Primary Instrument <sup>2</sup>		2
Secondary Instrument <sup>4</sup>		1
CSE		0
<b>Hours</b>		<b>16</b>
<b>Second Semester</b>		
THEO 201	Theology Survey I	2
Social Science Elective <sup>3</sup>		3
MUSC 312	Music History: Since 1750	3
MUSC 368	Junior Commercial Music Program	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 389	The Worship Choir III	1
MUSC 395	Practicum II	1
MUSC 436	Christian Music Industry Seminar	1
Primary Instrument <sup>2</sup>		1
CSE		0
<b>Hours</b>		<b>16</b>
<b>Third Semester</b>		
MUSC 499	Internship	3
<b>Hours</b>		<b>3</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
Cultural Studies Elective <sup>3</sup>		3
Math Elective <sup>3</sup>		3
THEO 202	Theology Survey II	2
CMUS 423	Commercial Music Portfolio	1
MUSC 373	Artist Spiritual Formation	3
MUSC 378	Music Industry Process and Copyright Law	3
Primary Instrument <sup>2</sup>		2
CSE		0
<b>Hours</b>		<b>17</b>
<b>Second Semester</b>		
EVAN 101	Evangelism and the Christian Life	2
MUSC 379	Artist Presentation II	3
MUSC 389	The Worship Choir III	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 461	Marketing Commercial Music and Record Label Operations	3
MUSC 468	Senior Commercial Music Program	1
MUSC 498	Senior Recital	1

Course	Title	Hours
Primary Instrument <sup>2</sup>		1
CSER		0
<b>Hours</b>		<b>13</b>
<b>Total Hours</b>		<b>127-130</b>

<sup>1</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to [www.liberty.edu/computerassessment](http://www.liberty.edu/computerassessment) for more information

<sup>2</sup> See DCP for Primary Instrument options

<sup>3</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling in foundational skills requirements

<sup>4</sup> See DCP for Secondary Instrument options

<sup>5</sup> MUSC 371 is recommended