# **GUITAR PERFORMANCE (B.M.)** - **RESIDENT**

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

# **General Education/Foundational Skills Requirements**

Code	Title	Hours
Communication	& Information Literacy <sup>1</sup>	
ENGL 101	Composition and Rhetoric	3
Communications Elective		3
Information Literacy Elective		3
Technological S	Solutions & Quantitative Reasoning <sup>1</sup>	
UNIV 101	Foundational Skills	1
Math Elective	MATH 114 or higher	3
Technology Cor	mpetency <sup>2</sup>	0-3
Critical Thinking	g <sup>1</sup>	
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
Critical Thinking	g Elective	3
Civic & Global E	ingagement <sup>1</sup>	
EVAN 101	Evangelism and the Christian Life $^{ m 3}$	2
<b>Cultural Studies</b>	s Elective	3
Social & Scienti	ific Inquiry <sup>1</sup>	
Natural Science Elective		3
Social Science Elective		3
Christianity & C	ontexts <sup>1</sup>	
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
Total Hours		37-40

Refer to the list of approved general education electives before enrolling in foundational skill requirements

## **Major Requirements**

Code	Title	Hours
Major Foundati	onal Courses	
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3
Music Literature Elective <sup>1,2</sup>		3
Total Hours		6

<sup>&</sup>lt;sup>1</sup> Course may fulfill select general education requirements.

Choose one course from the following: MUSC 213, MUSC 314, or MUSC 371

Code	Title	Hours
Major Core		
MUSC 105	Music Theory I	3
MUSC 106	Music Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory III	2-3
or MUSC 205	Music Theory III	
MUSC 204	Commercial Music Theory IV	2-3
or MUSC 206	Music Theory IV	
MUSC 207	Muscianship III	1
MUSC 208	Muscianship IV	1
MUSC 309	Orchestration	3
or MUSC 310	Principles of Arranging	
MUSC 311	Music History: Antiquity - 1750	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 317	Instrumental Conducting	2
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 364	Contemporary Styles Survey I	1
MUSC 365	Contemporary Styles Survey II	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 381	Guitar Literature	2
MUSC 398	Junior Recital	1
MUSC 477	Guitar Pedagogy	3
MUSC 498	Senior Recital	1
MUSC 499	Internship	3
Music Elective <sup>1</sup>		2-3
Ensemble (refer to	chart)	
MUSC 179	Classical Guitar Ensemble I	1
MUSC 179	Classical Guitar Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 479	Classical Guitar Ensemble II	1
MUSC 479	Classical Guitar Ensemble II	1
MUSC 479	Classical Guitar Ensemble II	1
MUSC 479	Classical Guitar Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
Choose two credit	hours of Ensemble courses	2
Applied Music: Prir	mary Instrument	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	3
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3

All students must pass the Computer Assessment OR complete applicable INFT course

<sup>&</sup>lt;sup>3</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

Code	Title	Hours
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	3
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	3
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
Applied Music: See	condary Instrument	
MUSC 112	Group Piano II	1
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		83-86

Choose one course from the following: MUSC 306, MUSC 316, or MUSC 331

#### **Ensemble (2 Hours)**

Code	Title	Hours
Choose one credi	t hour of the following:	1
MUSC 178	The Worship Choir I	
MUSC 180	University Chorale I	
MUSC 181	Concert Choir I	
MUSC 182	Chamber Singers I	
MUSC 183	Jazz Ensemble I	
MUSC 185	Symphony Orchestra I	
MUSC 194	Wind Symphony I	
Choose one credi	t hour of the following:	1
MUSC 180	University Chorale I	
MUSC 181	Concert Choir I	
MUSC 182	Chamber Singers I	
MUSC 183	Jazz Ensemble I	
MUSC 185	Symphony Orchestra I	
MUSC 194	Wind Symphony I	
Total Hours		2

#### **Additional Major Requirements**

- · Keyboard Proficiency Exam
- · Freshman Promotional Jury
- · Sophomore Performance Review
- · Attendance at 56 approved concerts and recitals

All applicable prerequisites must be met

#### **Graduation Requirements**

- 124 Total hours
- 2.0 Overall grade point average
- 31 Hours must be upper-level courses (300-400 level)
- Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 31 Hours must be completed through Liberty University

- Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

### **Course Sequence**

Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
EVAN 101	Evangelism and the Christian Life	2
Technology Com	petency <sup>1</sup>	0-3
UNIV 101	Foundational Skills	1
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
Ensemble <sup>2</sup>		1
CSER		0
	Hours	14-17
Second Semeste	r	
INQR 101	Inquiry	1
Communications		3
Information Liter	acy Elective (MUSC 200) <sup>3</sup>	3
RLGN 105	Introduction to Biblical Worldview	2
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	3
MUSC 112	Group Piano II	1
Ensemble <sup>2</sup>		1
CSER		0
	Hours	18
Second Year		
First Semester		
BIBL 110	New Testament Survey	2
MUSC 371) <sup>3</sup>	Elective (MUSC 213, MUSC 314, or	3
Math Elective <sup>3</sup>		3
MUSC 179	Classical Guitar Ensemble I	1
MUSC 203 or MUSC 205	Commercial Music Theory and Harmonic Practices I or Chromatic Harmony	2-3
MUSC 207	Muscianship III	1
MUSC 243	Group Piano III	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3
CSER		0
	Hours	16-17
Second Semeste	r	
RSCH 201	Research	3

Course	Title	Hours
MUSC 179	Classical Guitar Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 204 or MUSC 206	Commercial Music Theory and Harmonic Practices II or Chromatic Harmony II	2-3
MUSC 208	Muscianship IV	1
MUSC 244	Group Piano IV	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3
MUSC 315	Basic Conducting	2
CSER		0
	Hours	14-15
Third Year First Semester		
MUSC 311	Music History: Antiquity - 1750	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 345	Group Piano V	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 381	Guitar Literature	2
MUSC 479	Classical Guitar Ensemble II	1
MUSC Elective 4		2-3
CSER		0
	Hours	17-18
Second Semeste		
Cultural Studies I	Elective <sup>3</sup>	3
THEO 201	Theology Survey I	2
MUSC 193	Chamber Music Ensemble I	1
MUSC 317	Instrumental Conducting	2
MUSC 312	Music History: Since 1750	3
	Guitar, Strings, Brass, Woodwinds,	
MUSC 352	Percussion Junior	2
MUSC 352 MUSC 365		2
MUSC 365 MUSC 398	Percussion Junior Contemporary Styles Survey II Junior Recital	
MUSC 365 MUSC 398 MUSC 479	Percussion Junior Contemporary Styles Survey II	1
MUSC 365 MUSC 398	Percussion Junior Contemporary Styles Survey II Junior Recital	1
MUSC 365 MUSC 398 MUSC 479	Percussion Junior Contemporary Styles Survey II Junior Recital	1 1 1
MUSC 365 MUSC 398 MUSC 479 CSER	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II	1 1 1 0
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours	1 1 1 0
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours	1 1 1 0 16
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science 6	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours	1 1 1 0 16
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science E THEO 202	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours  Elective <sup>3</sup> Theology Survey II	1 1 1 0 16
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science E THEO 202 MUSC 309	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours  Elective <sup>3</sup> Theology Survey II Orchestration or Principles of Arranging Contemporary Styles Survey I	1 1 1 0 16
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science E THEO 202 MUSC 309 or MUSC 310	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours  Elective <sup>3</sup> Theology Survey II Orchestration or Principles of Arranging	1 1 1 0 16
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science B THEO 202 MUSC 309 or MUSC 310 MUSC 364	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours  Elective <sup>3</sup> Theology Survey II Orchestration or Principles of Arranging Contemporary Styles Survey I Guitar, Strings, Brass, Woodwinds	1 1 0 16 3 2 3
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science E THEO 202 MUSC 309 or MUSC 310 MUSC 364 MUSC 451	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours  Elective <sup>3</sup> Theology Survey II Orchestration or Principles of Arranging Contemporary Styles Survey I Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1 1 0 16 3 2 3
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science B THEO 202 MUSC 309 or MUSC 310 MUSC 364 MUSC 451 MUSC 479	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours  Elective <sup>3</sup> Theology Survey II Orchestration or Principles of Arranging Contemporary Styles Survey I Guitar, Strings, Brass, Woodwinds Percussion (Senior) Classical Guitar Ensemble II	1 1 1 0 16 3 2 3 1 3
MUSC 365 MUSC 398 MUSC 479 CSER  Fourth Year First Semester Natural Science E THEO 202 MUSC 309 or MUSC 310 MUSC 364 MUSC 451  MUSC 479 CSER	Percussion Junior Contemporary Styles Survey II Junior Recital Classical Guitar Ensemble II  Hours  Elective <sup>3</sup> Theology Survey II Orchestration or Principles of Arranging Contemporary Styles Survey I Guitar, Strings, Brass, Woodwinds Percussion (Senior) Classical Guitar Ensemble II  Hours T	1 1 0 16 3 2 3 1 3

Course	Title	Hours
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 498	Senior Recital	1
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 477	Guitar Pedagogy	3
MUSC 479	Classical Guitar Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
MUSC 499	Internship	3
CSER		0
	Hours	17
	Total Hours	125-131

<sup>&</sup>lt;sup>1</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

<sup>&</sup>lt;sup>2</sup> Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

3 See DCP for Ensemble elective

4 Choose from: MUSC 306, 316, or 331