STRING PERFORMANCE (B.M.) - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours		
Communication 8	Communication & Information Literacy ¹			
ENGL 101	Composition and Rhetoric	3		
Communications Elective		3		
Information Litera	acy Elective	3		
Technological So	lutions & Quantitative Reasoning ¹			
UNIV 101	Foundational Skills	1		
Math Elective	MATH 114 or higher	3		
Technology Comp	petency ²	0-3		
Critical Thinking	1			
RLGN 105	Introduction to Biblical Worldview ³	2		
Critical Thinking Elective		3		
Civic & Global Engagement ¹				
EVAN 101	Evangelism and the Christian Life ³	2		
Cultural Studies Elective		3		
Social & Scientific Inquiry ¹				
Natural Science Elective				
Social Science Elective		3		
Christianity & Contexts ¹				
BIBL 105	Old Testament Survey	2		
BIBL 110	New Testament Survey	2		
THEO 201	Theology Survey I ³	2		
THEO 202	Theology Survey II ³	2		
Total Hours		37-40		

Refer to the list of approved general education electives before enrolling in foundational skill requirements

Major Requirements

Code	Title	Hours
Major Foundational Courses		
MUSC 200	Music, Art, Worship and Culture ¹	3
Music Literature Elective ^{1,2}		3
Total Hours		6

¹ Course may fulfill select general education requirements.

Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.), or MUSC 371 Survey of Songwriting Literature (3 c.h.)

Code	Title	Hours
Major Core		
MUSC 105	Music Theory I	3
MUSC 106	Music Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory III	2-3
or MUSC 205	Music Theory III	
MUSC 204	Commercial Music Theory IV	2-3
or MUSC 206	Music Theory IV	
MUSC 207	Muscianship III	1
MUSC 208	Muscianship IV	1
MUSC 311	Music History: Antiquity - 1750	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 317	Instrumental Conducting	2
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 364	Contemporary Styles Survey I	1
MUSC 365	Contemporary Styles Survey II	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 374	String Techniques	2
MUSC 375	String Pedagogy	3
MUSC 388	String Literature	2
MUSC 398	Junior Recital	1
MUSC 498	Senior Recital	1
MUSC 499	Internship	3
Music Elective ¹		2-3
Ensemble		
MUSC 185	Symphony Orchestra I	1
MUSC 185	Symphony Orchestra I	1
MUSC 185	Symphony Orchestra I	1
MUSC 185	Symphony Orchestra I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 485	Symphony Orchestra II	1
MUSC 485	Symphony Orchestra II	1
MUSC 485	Symphony Orchestra II	1
MUSC 485	Symphony Orchestra II	1
MUSC 493	Chamber Music Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
Applied Music: Prir	mary Instrument	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	3
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3

² All students must pass the Computer Assessment OR complete applicable INFT course

Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

Code	Title	Hours
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	3
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	3
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
Applied Music: Secondary Instrument		
MUSC 112	Group Piano II	1
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		84-87

Choose one course from the following: MUSC 306 Form and Analysis (3 c.h.), MUSC 309 Orchestration (3 c.h.), MUSC 310 Principles of Arranging (3 c.h.), or MUSC 322 Voice (Junior) (1-3 c.h.)

Additional Major Requirements

- · Keyboard Proficiency Exam
- · Freshman Promotional Jury
- · Sophomore Performance Review
- · Attendance at 56 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- · 125 Total hours
- 2.0 Overall grade point average
- 31.25 Hours must be upper-level courses (300-400 level)
- Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- · 31.25 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
EVAN 101	Evangelism and the Christian Life	2
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
Technology Competency ¹		0-3
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1

Percussion Freshman MUSC 185 Symphony Orchestra			
CSER	MUSC 151		1
Hours	MUSC 185	Symphony Orchestra I	1
Second Semester INQR 101 Inquiry 1 Communications Elective 2 3 Information Literacy Elective (MUSC 200) 2 3 MUSC 106 Harmonic Practices and Theory II 3 MUSC 108 Musicianship II 1 MUSC 112 Group Piano II 1 MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion Freshman 3 MUSC 185 Symphony Orchestra I 1 CSER 1 1 Second Year First Semester 1 RSCH 201 Research 3 Math Elective 2 3 3 MUSC 185 Symphony Orchestra I 1 MUSC 203 Commercial Music Theory and Harmonic or Chromatic Harmony 2 MUSC 205 Practices I or Chromatic Harmony 3 MUSC 207 Muscianship III 1 MUSC 231 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 Elective 1 2 CSER 1 MUSC 185 Symphony Orchestra I	CSER		C
INQR 101		Hours	14-17
Communications Elective 2 3	Second Semeste	r	
Information Literacy Elective (MUSC 200) 2 MUSC 106 Harmonic Practices and Theory II MUSC 108 Musicianship II MUSC 112 Group Piano II MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion Freshman MUSC 185 Symphony Orchestra I CSER Hours 16 Second Year First Semester RSCH 201 Research MUSC 185 Symphony Orchestra I Third Year Hours Second Harmonic Third Year First Semester RSCH 201 Research Group Piano III MUSC 203 Commercial Music Theory and Harmonic Or Chromatic Harmony MUSC 207 Muscianship III MUSC 243 Group Piano III MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore Elective CSER Hours Second Semester BIBL 105 Old Testament Survey Social Science Elective 2 MUSC 204 Commercial Music Theory and Harmonic Or MUSC 205 Practices I Or Chromatic Harmony II MUSC 204 Commercial Music Theory and Harmonic Or MUSC 206 Practices II Or Chromatic Harmony II MUSC 208 Muscianship IV MUSC 208 Muscianship IV MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 205 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 207 Muscianship IV MUSC 208 Muscianship IV MUSC 209 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 215 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 215 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 216 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 217 Music Altivutiry - 1750 MUSC 218 Music History: Antiquity - 1750 MUSC 311 Music History: Antiquity - 1750 MUSC 313 Music Technology: Notation and DAW	•		1
MUSC 106 Harmonic Practices and Theory II 3 MUSC 108 Musicianship II 1 MUSC 112 Group Piano II 1 MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion Freshman 3 MUSC 185 Symphony Orchestra I 1 CSER 16 Hours 16 Second Year First Semester Research 3 Math Elective ² 3 MUSC 185 Symphony Orchestra I 1 MUSC 203 Commercial Music Theory and Harmonic or Chromatic Harmony 2 MUSC 205 Practices I 1 MUSC 2207 Muscianship III 1 MUSC 243 Group Piano III 1 MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 2 Elective 1 1 CSER 1 1 MUSC 185 Symphony Orchestra I 1 MUSC 204 Commercial Music Theory and Harmonic or MUSC 206 2 Or Chromati	Communications	Elective ²	3
MUSC 108 Musicianship II 1 MUSC 112 Group Piano II 1 MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion Freshman 3 MUSC 185 Symphony Orchestra I 1 CSER 6 Hours 16 Second Year First Semester RSCH 201 Research 3 Math Elective 2 3 MUSC 185 Symphony Orchestra I 1 MUSC 203 Commercial Music Theory and Harmonic or Chromatic Harmony 2-3 MUSC 207 Muscianship III 1 MUSC 243 Group Piano III 1 MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 Elective 1 1 CSER 1 1 MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 2-3 BIBL 105 Old Testament Survey 2 Social Science Elective 2 3 MUSC 204 Commercial Music Theory and Harmonic or Chromatic Harmony II	Information Liter	acy Elective (MUSC 200) ²	3
MUSC 112 Group Piano II 1 MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion Freshman 3 MUSC 185 Symphony Orchestra I 1 CSER 6 Hours 16 Second Year 16 First Semester 8 RSCH 201 Research 3 Math Elective 2 3 MUSC 185 Symphony Orchestra I 1 MUSC 203 Commercial Music Theory and Harmonic or Chromatic Harmony 2-3 MUSC 205 Practices I or Chromatic Harmony 1 MUSC 207 Muscianship III 1 MUSC 243 Group Piano III 1 MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 Elective 1 1 CSER 1 1 Second Semester 1 1 BIBL 105 Old Testament Survey 2 Social Science Elective 2 3 3 MUSC 204 Commercial Music Theory and Harmonic or Chromatic Harmony II 1 <	MUSC 106	Harmonic Practices and Theory II	3
MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion Freshman MUSC 185 Symphony Orchestra I CSER 1 Hours 16 Second Year 16 First Semester Research 3 Math Elective 2 3 MUSC 185 Symphony Orchestra I 1 MUSC 203 Commercial Music Theory and Harmonic or Musc 205 2-3 or Musc 205 Practices I or Chromatic Harmony 1 MUSC 207 Muscianship III 1 MUSC 243 Group Piano III 1 MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 Elective 1 1 CSER 1 1 Second Semester 1 1 BIBL 105 Old Testament Survey 2 Social Science Elective 2 3 3 MUSC 185 Symphony Orchestra I 1 MUSC 204 Commercial Music Theory and Harmonic or Music Ensemble I 1 MUSC 225 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	MUSC 108	Musicianship II	1
Percussion Freshman MUSC 185 Symphony Orchestra	MUSC 112	Group Piano II	1
Hours	MUSC 152		3
Hours	MUSC 185	Symphony Orchestra I	1
Second Year First Semester Research 3 Math Elective 2 3 MUSC 185 Symphony Orchestra I 1 MUSC 203 Commercial Music Theory and Harmonic or Chromatic Harmony 2-3 MUSC 205 Practices I or Chromatic Harmony MUSC 207 Muscianship III 1 MUSC 243 Group Piano III 1 MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 Elective 1 1 CSER 1 1 WUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 2 BIBL 105 Old Testament Survey 2 Social Science Elective 2 3 MUSC 185 Symphony Orchestra I 1 MUSC 204 Commercial Music Theory and Harmonic or Chromatic Harmony II 2-3 MUSC 208 Muscianship IV 1 MUSC 244 Group Piano IV 1 MUSC 315 Basic Conducting 2 CSER 0 Third Year 1 1<	CSER		0
First Semester RSCH 201 Research Math Elective 2 MUSC 185 Symphony Orchestra I MUSC 203 Commercial Music Theory and Harmonic or MUSC 205 Practices I or Chromatic Harmony MUSC 207 Muscianship III MUSC 243 Group Piano III MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore Elective CSER Hours 15-16 Second Semester BIBL 105 Old Testament Survey Social Science Elective 2 MUSC 185 Symphony Orchestra I MUSC 204 Commercial Music Theory and Harmonic or MUSC 206 Practices II or Chromatic Harmony II MUSC 208 Muscianship IV MUSC 208 Muscianship IV MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 315 Basic Conducting CSER Hours 15-16 Third Year First Semester MUSC 193 Chamber Music Ensemble I MUSC 311 Music History: Antiquity - 1750 MUSC 330 Music Technology: Notation and DAW Seminary And Harmond DAW Seminary Antiquity - 1750 MUSC 330 Music Technology: Notation and DAW		Hours	16
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or MUSC 205 Practices I or Chromatic Harmony MUSC 207 Muscianship III MUSC 243 Group Piano III MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore Elective Toser Hours Second Semester BIBL 105 Old Testament Survey Social Science Elective 2 MUSC 185 Symphony Orchestra I MUSC 204 Commercial Music Theory and Harmonic or MUSC 206 Practices II or Chromatic Harmony II MUSC 208 Muscianship IV MUSC 244 Group Piano IV MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 315 Basic Conducting CSER Hours Third Year First Semester MUSC 193 Chamber Music Ensemble I MUSC 311 Music History: Antiquity - 1750 MUSC 330 Music Technology: Notation and DAW	MUSC 185	Symphony Orchestra I	1
or Chromatic Harmony MUSC 207 Muscianship III 1 MUSC 243 Group Piano III 1 MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore Elective 1 CSER 1 Hours 15-16 Second Semester BIBL 105 Old Testament Survey 2 Social Science Elective 2 MUSC 185 Symphony Orchestra I 1 MUSC 204 Commercial Music Theory and Harmonic or MUSC 206 Practices II or Chromatic Harmony II MUSC 208 Muscianship IV 1 MUSC 244 Group Piano IV 1 MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 315 Basic Conducting 2 CSER 1 Third Year First Semester MUSC 193 Chamber Music Ensemble I 1 MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3	MUSC 203	Commercial Music Theory and Harmonic	2-3
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MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore Elective CSER Hours 15-16 Second Semester BIBL 105 Old Testament Survey 2 Social Science Elective 2 MUSC 185 Symphony Orchestra I MUSC 204 Commercial Music Theory and Harmonic or MUSC 206 Practices II or Chromatic Harmony II MUSC 208 Muscianship IV 1 MUSC 244 Group Piano IV MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore MUSC 315 Basic Conducting CSER Hours Third Year First Semester MUSC 193 Chamber Music Ensemble I MUSC 311 Music History: Antiquity - 1750 MUSC 330 Music Technology: Notation and DAW	MUSC 207	Muscianship III	1
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or MUSC 206 Practices II or Chromatic Harmony II MUSC 208 Muscianship IV 1 MUSC 244 Group Piano IV 1 MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 MUSC 315 Basic Conducting 2 CSER 0 Third Year 15-16 First Semester MUSC 193 Chamber Music Ensemble I 1 MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3	MUSC 185	Symphony Orchestra I	1
MUSC 208 Muscianship IV 1 MUSC 244 Group Piano IV 1 MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 MUSC 315 Basic Conducting 2 CSER 0 Third Year First Semester MUSC 193 Chamber Music Ensemble I 1 MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3		Practices II	2-3
MUSC 244 Group Piano IV 1 MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion Sophomore 3 MUSC 315 Basic Conducting 2 CSER 0 Hours 15-16 Third Year First Semester MUSC 193 Chamber Music Ensemble I 1 MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3	N. 100 000	•	
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Number N		·	•
Hours 15-16		Percussion Sophomore	
Hours 15-16 Third Year First Semester MUSC 193 Chamber Music Ensemble I 1 MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3		Basic Conducting	
Third Year First Semester MUSC 193 Chamber Music Ensemble I 1 MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3	CSER		
MUSC 193 Chamber Music Ensemble I 1 MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3	Third Year	Hours	15-16
MUSC 311 Music History: Antiquity - 1750 3 MUSC 330 Music Technology: Notation and DAW 3	First Semester		
MUSC 330 Music Technology: Notation and DAW 3	MUSC 193	Chamber Music Ensemble I	1
	MUSC 311		3
MUSC 345 Group Piano V 1	MUSC 330	Music Technology: Notation and DAW	3
	MUSC 345	Group Piano V	1

Title

Hours

Course

Course	Title	Hours
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 485	Symphony Orchestra II	1
MUSC Elective ³		2-3
CSER		0
	Hours	16-17
Second Semeste		
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I	2
Cultural Studies		3
MUSC 193	Chamber Music Ensemble I	1
MUSC 312	Music History: Since 1750	3
MUSC 317	Instrumental Conducting	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 365	Contemporary Styles Survey II	1
MUSC 398	Junior Recital	1
CSER		0
	Hours	17
Fourth Year		
First Semester		
THEO 202	Theology Survey II	2
Critical Thinking MUSC 371) ²	Elective (MUSC 213, MUSC 314, or	3
MUSC 364	Contemporary Styles Survey I	1
MUSC 374	String Techniques	2
MUSC 388	String Literature	2
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	3
MUSC 485	Symphony Orchestra II	1
MUSC 493	Chamber Music Ensemble II	1
CSER		0
	Hours	15
Second Semeste		
Natural Science	Elective ²	3
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 375	String Pedagogy	3
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 485	Symphony Orchestra II	1
MUSC 493	Chamber Music Ensemble II	1
MUSC 498	Senior Recital	1
MUSC 499	Internship	3
CSER		0
	Hours	17
	Total Hours	125-131

Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

² All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information Choose from: MUSC 306, 309, 310, or 322