

# WORSHIP MUSIC STUDIES (B.S.) - ONLINE

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

Code	Title	Hours
<b>Communication &amp; Information Literacy <sup>1</sup></b>		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
	Information Literacy Elective	3
<b>Technological Solutions &amp; Quantitative Reasoning <sup>1</sup></b>		
UNIV 104	Instructional Technology for Successful Online Learning	0-3
	Math Elective MATH 114 or higher	3
<b>Critical Thinking <sup>1</sup></b>		
RLGN 104	Christian Life and Biblical Worldview <sup>2</sup>	4
	Critical Thinking Elective	3
<b>Civic &amp; Global Engagement <sup>1</sup></b>		
	Cultural Studies Elective	3
<b>Social &amp; Scientific Inquiry <sup>1</sup></b>		
	Natural Science Elective	3
	Social Science Elective	3
<b>Christianity &amp; Contexts <sup>1</sup></b>		
BIBL 104	Survey of Old and New Testament	4
THEO 104	Introduction to Theology Survey <sup>2</sup>	4
<b>Total Hours</b>		<b>39-42</b>

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements

<sup>2</sup> Students transferring in 45 or more UG credit hours will have the requirement of RLGN 104 waived; Students transferring in 60 or more UG credit hours will also have the requirement of THEO 104 waived

## Major Requirements

Code	Title	Hours
<b>Major Courses</b>		
<i>Worship Studies</i>		
WRSP 101	Introduction to Worship Studies	3
WRSP 102	Introduction to Technology and Tools for Worship Leaders	3
WRSP 201	Old and New Testament Principles of Worship	3
WRSP 320	History and Philosophy of Worship	3
WRSP 321	Principles of Worship Leadership	3
WRSP 421	Congregational Ministry	3
<i>Worship &amp; Music</i>		
CMUS 105	Commercial Music Theory I <sup>1</sup>	3

Code	Title	Hours
CMUS 106	Commercial Music Theory II	3
CMUS 107	Commercial Musicianship I	1
CMUS 108	Commercial Musicianship II	1
CMUS 213	Survey of Commercial Music Literature	3
CMUS 330	Commercial Music Technology I: Notation and DAW	3
MUSC 312	Music History: Since 1750	3
WMUS 303	Dynamics of Worship Leading	3
WMUS 315	Basic Conducting for the Worship Leader	3
WMUS 400	Tools, Techniques and Literature for Worship	3
<i>Primary Applied Music Studies</i>		
CMUS 151	Commercial Applied Music I <sup>2</sup>	1
CMUS 152	Commercial Applied Music II <sup>2</sup>	1
CMUS 251	Commercial Applied Music III <sup>2</sup>	1
CMUS 252	Commercial Applied Music IV <sup>2</sup>	1
WMUS 253	Sophomore Review	0
<i>Secondary Applied Music Studies</i>		
CMUS 140	Secondary Applied Music I	1
CMUS 240	Secondary Applied Music II	1
<i>Ensemble</i>		
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 194	Innovative Commercial Music Ensemble II	1
<i>Capstone</i>		
WMUS 496	Worship Music Project	3
or WRSP 499	Internship	
<b>Total Hours</b>		<b>55</b>

<sup>1</sup> Students must successfully complete CMUS 100 or receive a passing score on the music theory placement test before enrolling in CMUS 105

<sup>2</sup> Students should take 4 semesters of Applied courses from the same Area (for example: four semesters of the same instrument, etc.) in order to prepare for the Sophomore Review.

Code	Title	Hours
<b>Free Electives</b>		
	Choose 23-26 credit hours of Free Electives	23-26
<b>Total Hours</b>		<b>23-26</b>

## Additional Major Requirements

- Freshman Performance Review

*All applicable prerequisites must be met*

## Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 30 Hours must be completed through Liberty University
- Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Course Sequence

Course	Title	Hours
<b>Freshman Year</b>		
<b>First Semester</b>		
CMUS 105	Commercial Music Theory I <sup>1</sup>	3
CMUS 151	Commercial Applied Music I	1
ENGL 101	Composition and Rhetoric	3
RLGN 104	Christian Life and Biblical Worldview	4
WRSP 101	Introduction to Worship Studies	3
UNIV 104	Instructional Technology for Successful Online Learning	0-3
<b>Hours</b>		<b>14-17</b>
<b>Second Semester</b>		
BIBL 104	Survey of Old and New Testament	4
CMUS 106	Commercial Music Theory II	3
CMUS 152	Commercial Applied Music II	1
WRSP 102	Introduction to Technology and Tools for Worship Leaders	3
Math Elective <sup>2</sup>		3
<b>Hours</b>		<b>14</b>
<b>Sophomore Year</b>		
<b>First Semester</b>		
CMUS 107	Commercial Musicianship I	1
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 251	Commercial Applied Music III	1
Critical Thinking Elective <sup>2</sup>		3
Social Science Elective <sup>2</sup>		3
THEO 104	Introduction to Theology Survey	4
WRSP 201	Old and New Testament Principles of Worship	3
<b>Hours</b>		<b>16</b>
<b>Second Semester</b>		
CMUS 108	Commercial Musicianship II	1
CMUS 194	Innovative Commercial Music Ensemble II	1
CMUS 213	Survey of Commercial Music Literature	3
CMUS 252	Commercial Applied Music IV	1
WMUS 253	Sophomore Review	0
WRSP 320	History and Philosophy of Worship	3
Information Literacy Elective <sup>2</sup>		3
Natural Science Elective <sup>2</sup>		3
<b>Hours</b>		<b>15</b>
<b>Junior Year</b>		
<b>First Semester</b>		
CMUS 140	Secondary Applied Music I	1
CMUS 330	Commercial Music Technology I: Notation and DAW	3
MUSC 312	Music History: Since 1750	3
WMUS 303	Dynamics of Worship Leading	3
WRSP 321	Principles of Worship Leadership	3
Information Literacy Elective <sup>2</sup>		3
<b>Hours</b>		<b>16</b>

Course	Title	Hours
<b>Second Semester</b>		
CMUS 240	Secondary Applied Music II	1
Cultural Studies Elective <sup>2</sup>		3
WMUS 315	Basic Conducting for the Worship Leader	3
WMUS 400	Tools, Techniques and Literature for Worship	3
Elective		3
<b>Hours</b>		<b>13</b>
<b>Senior Year</b>		
<b>First Semester</b>		
Communications Elective <sup>2</sup>		3
WRSP 421	Congregational Ministry	3
Elective		3
Elective		3
Elective		3
Elective		2
<b>Hours</b>		<b>17</b>
<b>Second Semester</b>		
WMUS 496 or WRSP 499	Worship Music Project or Internship	3
Elective		3
Elective		3
Elective		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120-123</b>

<sup>1</sup> Students must take CMUS 100 or successfully complete the music theory replacement test before enrolling in CMUS 105.

<sup>2</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling in foundational skills requirements.