

# CINEMATIC ARTS (CINE)

## **CINE 101 Cinematic Arts Appreciation I 3 Credit Hour(s)**

The cinematic arts have a colorful history and a body of criticism and theory that has been developed regarding the production and viewing of films. Through the viewing and analysis of selected films the student will be introduced to the major theories and history of the art form.

**Offered:** Resident

## **CINE 110 Cinematic Arts Appreciation II 3 Credit Hour(s)**

Continue your journey in Cinematic Arts Appreciation by experiencing a hybrid blend of theoretical and practical learning that investigates the visual, aural, and written cinematic arts forms.

**Offered:** Resident

## **CINE 201 Introduction to Screenwriting 3 Credit Hour(s)**

This is a methods course intended to provide instruction in the fundamentals of screenwriting. Basic three-act structure, writing techniques, character development, and screenwriting software will be covered. This class may be used as part of the required CORE curriculum needed for students to apply and enter into the residential Center for Cinematic Arts cohort their Junior year.

**Offered:** Resident and Online

## **CINE 202 Introduction to Motion Picture Directing 3 Credit Hour(s)**

This is a methods course intended to provide instruction in the fundamentals of motion picture directing. Analyzing scripts, adjusting actor performance and director responsibility in the workplace will be discussed.

**Offered:** Resident

## **CINE 203 Introduction to Cinematography and Sound Design 3 Credit Hour(s)**

This is a methods course intended to provide instruction in the fundamentals of visual and auditory storytelling.

**Offered:** Resident

## **CINE 204 Guerilla Filmmaking 3 Credit Hour(s)**

Students will learn the concepts of producing low-budget professional independent films from license and rights to distribution.

**Offered:** Resident

## **CINE 260 Introduction to Documentary Filmmaking 3 Credit Hour(s)**

This course provides instruction in the fundamentals of documentary producing and directing by analyzing documentaries, finding the story and the producer/director's responsibility in the workplace will be explored.

**Offered:** Resident

## **CINE 271 Pro Tools Fundamentals I 3 Credit Hour(s)**

This course covers basic Pro Tools principles. It provides everything you need to complete a Pro Tools project from initial setup to final mix-down. The course focuses on Pro Tools software and covers a multitude of new functions and feature enhancements. Whether your project involves recording live instruments, MIDI sequencing of software synthesizers, or audio editing or region looping, this course will give you the basic skills to succeed.

**Offered:** Resident

## **CINE 272 Pro Tools Fundamentals II 3 Credit Hour(s)**

**Prerequisite:** CINE 271

This course provides a more detailed look at the Pro Tools system above and beyond the knowledge you gained in the Pro Tools 101 course. It covers all the key concepts and skills needed to operate a Pro Tools system at the User level. This course, along with Pro Tools 101, provides the foundation to Pro Tools User Certification and for the later 200-series of courses on Pro Tools music and post production.

**Registration Restrictions:** CINE 201, 202, 203; Program Director waiver, if needed

**Offered:** Resident

## **CINE 281 Media Composer Fundamentals I 3 Credit Hour(s)**

**Prerequisite:** ((INFT Excel Test with a score of 5 and INFT PowerPoint Test with a score of 5 and INFT Word Test with a score of 5) or INFT 110 or INFT 111 )

Media Composer Fundamentals I (CINE 281) is the first course of study for pursuing Media Composer user certification. You will learn the basic principles you need to know to be successful with Media Composer. This course will familiarize you with the practices and processes you will use to complete a Media Composer project. Lessons and exercises focus on a phase of the editing process, starting with organizing media, assembling a sequence, refining a sequence, creating titles and effects, and finally outputting your program so others can view it.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

## **CINE 282 Media Composer Fundamentals II 3 Credit Hour(s)**

Media Composer Fundamentals II (CINE 282) deepens the skills taught in Media Composer Fundamentals I (CINE 281) and will teach you what you need to know to be successful with Media Composer at a higher level. This course will familiarize you with the practices and processes you will use to complete a Media Composer project. Lessons and exercises will focus on a phase of the editing process, and will take you from syncing dailies, through editing and revision, and finally into sound mixing, effects, and title creation. You will learn the tools required to successfully deliver a project from beginning to end.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

## **CINE 299 Internship 0 Credit Hour(s)**

**Offered:** Resident

## **CINE 301 Cinema Legal Environment 3 Credit Hour(s)**

The course is designed to increase the understanding of the American legal system and those legal principles that apply to the business environment. Business organizations, torts, contracts, intellectual property, and employment relationships and issues are among the topics discussed.

**Offered:** Resident

## **CINE 302 Story Analysis 3 Credit Hour(s)**

An intensive study of film theory, focusing both on international cinema and classic Hollywood Films, the course includes analysis and application. Topics covered include story structure, montage, and the development of visual and narrative techniques.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

## **CINE 303 Producing and Directing 3 Credit Hour(s)**

A practical study of the various theories and methodologies of Cinema direction and producing using application, classroom examination and exercises.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 304 Production 3 Credit Hour(s)**

A study of the theory and practice in planning, execution of various digital cinema productions with emphasis on skill development and production techniques.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 305 Editing 3 Credit Hour(s)**

Study techniques and aesthetics of storytelling through Post-production. These techniques will address both the visual and audio process, as well as the tools that make it possible.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 306 Acting Fundamentals for Camera 3 Credit Hour(s)**

The study of the profession of film acting and the film industry's expectations of the actor and director.

**Offered:** Resident

**CINE 310 Cinema Aesthetics 2 Credit Hour(s)**

This course explores the artistic elements and visual language of cinema. Students will analyze the aesthetic components that contribute to the overall impact of a film. Students will develop an understanding of how these elements work together to create meaning and evoke emotional responses.

**Offered:** Resident

**CINE 312 Narrative Writing 3 Credit Hour(s)**

This creative screenwriting workshop is designed for students to focus on an in-depth study of scene work through the revision of the student's thesis screenplay. Students will reexamine their previous drafts of the narrative story to evaluate specific adjustments needed in the script. These adjustments include character motivations and arcs, sharpening the catalyst event, achieving believable dialogue, assuring a clear stated theme, story structure viability, testing central conflict, and verifying industry-standard formatting.

**Offered:** Resident

**CINE 320 Feature Film Production: Concept to Distribution 3 Credit Hour(s)**

This course examines all of the people and processes involved in feature film production in all phases of production.

**Offered:** Resident

**CINE 330 Micro Budget Filmmaking 3 Credit Hour(s)**

In this condensed exploration of filmmaking, students learn the process of developing a low-budget film. Translating a minimum budget into the maximum quality on screen is the main focus of this course. Topics include: setting up a production company, financing and development, pre-production planning, production techniques, post-production workflow, and distribution. Students will prepare a producer's breakdown and production budget for a micro-budget screenplay.

**Offered:** Online

**CINE 340 Theology and Cinema 3 Credit Hour(s)**

This course explores the use of theology in cinema. As an introductory course, it seeks to answer the questions that many Christians face about movies as an artistic medium. Namely, "How should Christians view cinematic arts?" This course will also focus on helping students approach movies with the eyes of a theologian. Specifically, it will instruct students to evaluate and interpret movies from a theological/philosophical perspective. Part of this will involve viewing specific movies and exegeting them to see what they reveal about culture and truth.

**Offered:** Online

**CINE 350 Thesis Production 6 Credit Hour(s)**

Study techniques to translate written scripts into visual storytelling by facilitating the creation of a short film using digital cinema equipment. Storytelling techniques employed will encompass the fundamental technical understanding of working with digital cameras, lenses, lighting, sound, hair/makeup, wardrobe, and production design. Departmental approval required.

**Offered:** Resident

**CINE 351 Thesis Post-Production 3 Credit Hour(s)**

Retell the story in the post-production process by evaluating the potential of an entertainment property of a film within a market in order to ensure maximum exposure. (Formerly CINE 451)

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 353 Feature Screenwriting 3 Credit Hour(s)**

Write character-driven plots, while insuring that what is written translates to the screen as intended. Students will understand the business of writing while learning to write, edit, develop characters, and pitch the resulting screenplay.

**Registration Restrictions:** Departmental approval required.

**Offered:** Resident

**CINE 354 Production Sound 3 Credit Hour(s)**

Audio production for Cinematic Arts is the study of how sound is captured, manipulated and presented in the world of on-screen storytelling. Students will learn and experience proper sound theory and engineering by creating and polishing sound design in a thesis film project.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 355 Documentary Audio Production 3 Credit Hour(s)**

This course is designed for students interested in developing documentary non-fiction pieces. The course is oriented toward field production, exploring various approaches to audio documentary work, from the journalistic to the personal. Students will learn and experience proper sound theory and engineering by creating and polishing sound design in several short documentary film projects.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

**CINE 371 Pro Tools Production II 3 Credit Hour(s)**

The Pro Tools Production II course covers the core concepts and skills needed to operate an Avid Pro Tools | Ultimate system with HD-series hardware in a professional studio environment. This course builds on the Pro Tools Fundamentals I and II series of courses, providing intermediate and advanced-level Pro Tools concepts and techniques.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

**CINE 374 Production Sound Practicum 3 Credit Hour(s)**

This is a directed study course implementing production and sound design techniques on three student thesis films.

**Registration Restrictions:** Approval of Instructor

**Offered:** Resident

**CINE 381 Advanced Editing with Adobe Premiere Pro 3 Credit Hour(s)**

Advanced Editing with Adobe Premiere Pro prepares students for a future career in post-production by covering in-depth technical aspects of Adobe Premiere Pro - including, but not limited to, project creation, bin and sequence structuring, manipulating the timeline, effects and compositing controls, exporting for delivery, project management utilities, and all other tools and settings available to the Adobe Premiere editor.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

**CINE 385 Advanced Editing and Color Correction in DaVinci Resolve 3 Credit Hour(s)**

**Prerequisite:** ((INFT Excel Test with a score of 5 and INFT PowerPoint Test with a score of 5 and INFT Word Test with a score of 5) or INFT 110 or INFT 111 )

This course prepares students for a future career in post-production by covering in-depth technical aspects of DaVinci Resolve - including, but not limited to, project creation, editing techniques, effects and compositing controls, exporting for delivery, project management utilities, and all other tools and settings available to the DaVinci Resolve user. Upon completion of the class, students will have the opportunity to attain the DaVinci Resolve Certified Expert status upon passing the final exam.

**Offered:** Resident

**CINE 390 Movie Stunts and Action for Camera 3 Credit Hour(s)**

This workshop is for the aspiring stunt person and future action filmmaker interested in learning how to film action scenes for the camera. Students will have the opportunity to learn and practice movie stunts in front of the camera while also learning camera techniques used to capture the action.

**Offered:** Resident

**CINE 391 Advanced Camera Movement 3 Credit Hour(s)**

This course will cover the design and execution of camera movement using Steadicam, Ronin, Jibs, dollies, handheld. The student will have the classroom and hands on instruction time that leads to the Cinematic Arts certification for Steadicam, Ronin, and Pee Wee Dolly.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

**CINE 392 Advanced Lighting 3 Credit Hour(s)**

The student will learn advanced techniques in lighting, develop skills using light meters, HMI's, distribution equipment and various grip tools. The course will involve design as well as application resulting in further mastery of the tools.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

**CINE 393 Budgeting for Feature Film 1 Credit Hour(s)**

A practical study of the computerized budgeting process as applied to the motion picture industry. Emphasizes techniques and styles of efficient budgeting by completing research into building a line item production budget. Includes techniques to account for fringes, union and non-union scales and foreign currency.

**Registration Restrictions:** Junior/Senior status

**Offered:** Resident

**CINE 394 Scheduling for Feature Film 1 Credit Hour(s)**

A practical study of the computerized scheduling process as applied to the motion picture industry. Emphasizes techniques and styles of efficient scheduling by completing a script breakdown, breakdown sheets, production strip board, production schedule, shooting schedule and one-liner.

**Registration Restrictions:** Junior/Senior status

**Offered:** Resident

**CINE 395 Advanced Visual Effects Post Production 3 Credit Hour(s)**

**Prerequisite:** ((INFT Excel Test with a score of 5 and INFT PowerPoint Test with a score of 5 and INFT Word Test with a score of 5) or INFT 110 or INFT 111 )

This course familiarizes students with the basic principles of Visual Effects processes and production. Skills learned in the course may be applied to programs such as Autodesk Maya, Cinema 4D, 3D Studio Max, and Adobe After Effects and will facilitate the digital creation of both 2D and 3D objects and effects to be used in motion video.

**Registration Restrictions:** Instructor Approval Required

**Offered:** Resident

**CINE 396 Advanced Cinematography Practicum 3 Credit Hour(s)**

This practicum is designed with the student's focus of interest in mind and further develops research and planning to intentionally explore the art of cinema. Work will be in the realms of theoretical and practical exercises, finding results in finished cinematic products.

**Offered:** Resident

**CINE 400 Feature Pre-Production 4,6 Credit Hour(s)**

Students will produce a long-format movie as a class by first gaining the understanding about how departments interface within their respective duties in order to bring the project to the production phase of moviemaking.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 401 Branding and Entrepreneurship 3 Credit Hour(s)**

A practical study in the dynamics of establishing, funding, and managing a small new enterprise, or acquiring an existing business using case studies, practical exercises, and class instruction.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 402 Feature Production 6 Credit Hour(s)**

Through the production of a long-format film, students, working on a class project will be immersed in the understanding of leading and crewing narratives and documentaries, as these films incorporate increasingly advanced technical demands, and sophisticated production.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 450 Marketing and Distribution 3 Credit Hour(s)**

A practical study in the dynamics of marketing and distributing of film, using case studies, practical exercises, and class instruction. The class covers strategies and thought processes behind planning release schedules, designing movie posters, setting up co-branded marketing efforts, estimating budgets, maximizing/leveraging publicity from film festivals. In addition, the class will focus on the marketing/distribution of a variety of films including tent-pole blockbusters, and small independent personal art house films. Distribution modalities for theatrical, direct to DVD, TV, VOD, and SVOD will be explored. Students will implement a grass roots marketing campaign through the various mediums of social media to market their thesis film or feature length screenplay. (Formerly CINE 352)

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 452 Advanced Post Production 3 Credit Hour(s)**

Advanced post-production focuses on completing a student's senior thesis project. It involves learning and using finishing tools such as color correction and basis effects. Students go through the final post production process of taking the film from raw footage (4k) to final deliverables.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 453 Screenplay Rewrite 3 Credit Hour(s)**

The screenplay rewrite is the mature subjective examination of one's work. In this course, students will learn how to evaluate a script based on specific principles of dramatic writing. The script will be analyzed and observations made by asking: Does the script maintain the stated theme? Are character arcs fully realized? Is the story structure well defined? Is there a clear hero objective throughout the story? Does the action of the story proceed with conflict and direction? "Rewriting is where the game is won or lost; rewriting is the essence of writing." William Zinsser, *On Writing Well*.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 454 Audio Post-Production 3 Credit Hour(s)**

Advanced audio production for Cinematic Arts further explores the creative and technical field of sound design. The course will develop student's abilities in spotting music, placing and editing sound effects, and multi-format surround sound deliverables. This course builds on the knowledge and experience developed in the Production Sound (CINE 354) class. Students will polish their thesis film projects in 5.1 and/or 7.1 surround sound formats and develop specific international deliverables, such as an M&E mix.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 455 Persuasion 3 Credit Hour(s)**

The study, analysis and practice of argument, rhetoric used to change attitudes, beliefs, and behaviors of targeted audiences in cinematic art.

**Registration Restrictions:** Departmental approval required

**Offered:** Resident

**CINE 460 Development and Pre-Production 3 Credit Hour(s)**

This practicum is designed with the student's focus of interest in mind and focuses on producing techniques in the development and pre-production phase of a production. Topics covered include acquiring a script, rewrites, forming a legal entity, and pre-production planning for locations, cast, and crew.

**Offered:** Resident

**CINE 461 Scheduling and Budgeting 3 Credit Hour(s)**

Study of the scheduling and budgeting process as applied to the television, motion picture, and media production. Emphasizes techniques of efficient scheduling and comprehensive budget estimation.

**Offered:** Resident

**CINE 462 Advanced Producing 3 Credit Hour(s)**

This practicum is designed with the student's focus of interest in mind and focuses on advanced producing techniques such as the psychology of producing and taking a film or television production through the post-production process. Subjects include task delegation and conflict management, post-production supervision, and preparation for distribution assets and modalities.

**Offered:** Resident

**CINE 470 The Director/Actor Process and Workshop 3 Credit Hour(s)**

This course prepares students for a future career in directing actors for television or film by examining and practicing advanced techniques in directing actors as well as studying and assessing between modern acting techniques as well as mastering casting and rehearsal techniques through a praxis-oriented approach to the discipline.

**Offered:** Resident

**CINE 471 Advanced Directing 3 Credit Hour(s)**

The course is an examination of specific successful television and film directors and examining their approaches. Students will also identify and explain the working relationships between director and certain industry set professionals and their departments on a set (Director of Photography/Production Design/Sound Design//Producer & Production Team, Postproduction).

**Offered:** Resident

**CINE 474 Audio Post-Production Practicum 3 Credit Hour(s)**

This is a directed study course implementing post-production and sound design techniques on three student thesis films.

**Registration Restrictions:** Approval of Instructor

**Offered:** Resident

**CINE 475 Film Adaptation 3 Credit Hour(s)**

This course analyzes the process of adapting literature into feature films. Students will evaluate story content of various sources including life rights, books, articles, and historical biographies in an effort to justify and develop their transformation from page to the screen. Each student will choose a piece of literature and write a film adaptation screenplay using the industry standard format.

**Offered:** Resident

**CINE 477 Showrunning a TV Series: The Writing Process 3 Credit Hour(s)**

The showrunner is the primary producer and writer on a television series. In this course, students will examine the creative qualities and leadership responsibilities needed to be a studio showrunner. Key to this endeavor, students will participate in running the "writers' room" where the showrunner disseminates story ideas and a team of writers identifies, constructs, write, and rewrites scripts on a weekly basis to be performed for the run of a television series.

**Offered:** Resident

**CINE 480 Advanced Editing Practicum 3 Credit Hour(s)**

This course allows the student to retell a story in the post-production process by evaluating the potential of an entertainment property of a film within a market to ensure maximum exposure.

**Offered:** Resident

**CINE 497 Special Topics Workshops in Cinema 1-3 Credit Hour(s)**

Workshops in digital film production processes and techniques. Analysis of successful and unsuccessful production methods. Professional relationships and networking.

**Offered:** Resident

**CINE 499 Cinema Internship 3-9 Credit Hour(s)**

Supervised field experience within the Film Industry, corporations, government agencies, schools and community organizations to expand career interests and apply subject knowledge relevant to the workplace. Individualized internship placements to develop personal and professional skills, including professional ethics, leadership, and civic responsibility.

**Registration Restrictions:** Student must have a GPA of 3.00; have completed specific degree requirements as required by the program, have completed the internship application process and have prior approval from the Program Executive Director

**Note:** Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.

**Offered:** Resident