

CULTURAL STUDIES (CSTU)

CSTU 101 Western Culture 3 Credit Hour(s)

A survey course which concentrates on the development of Western Culture. It is an integrated study of the visual, performing, and literary arts, and the discipline of philosophy that permeates all the arts. The scope of this course is broad, including the ancient world up to and including the modern world. (Formerly HUMN 101).

Offered: Resident and Online

CSTU 102 The Humanities Abroad 3 Credit Hour(s)

A survey course which concentrates on the development of Western Culture while traveling overseas in a study abroad program. It is an integrated study of the visual, performing, and literary arts, and the discipline of philosophy that permeates all the arts. The scope of this course is broad, including the ancient world up to and including the modern world.

Offered: Resident and Online

CSTU 220 The African American Experience 3 Credit Hour(s)

An examination of the cultural social, religious, political, literary, and entrepreneurial dynamics of the African American experience from 1860 to the present.

Offered: Online

CSTU 301 Film as Art 3 Credit Hour(s)

This course offers instruction in the fundamentals of interpreting film as an artful medium with emphasis on narrative structure, image composition, mise-en-scene, sound, cinematography, and editing. Students will apply this filmic language to better discern a film's literary meaning, including its theme, characterization, scene, setting, point of view, and dialogue through written critical analyses. (Formerly HUMN 301)

Offered: Resident

CSTU 310 Religion and the Arts in Western Culture 3 Credit Hour(s)

Prerequisite: ENGL 101 or MUSC 200 or ENGL 201 or ENGL 202 or ENGL 215 or ENGL 216 or ENGL 221 or ENGL 222

This course explores the web of relationships between religion and the arts throughout the history of Western culture, from biblical times into the postmodern era. Major topics will include: the mutual influences of religion and the arts on each other, how philosophers and theologians have understood the nature of beauty, the place of the visual and performing arts in contemporary Christian faith and practice, and how the arts are an integral component of a biblical worldview.

Offered: Resident and Online

CSTU 497 Special Topics in Cultural Studies 3 Credit Hour(s)

(Formerly HUMN 497)

Offered: Resident and Online