

ENGLISH (ENGL)

ENGL 000 English Assessment 0 Credit Hour(s)

Offered: Resident and Online

ENGL 100 Basic Composition 3 Credit Hour(s)

Online Prerequisite: CLST 113 or Assessment - English with a score of 27
This course focuses on proficiency in grammar, paragraph development, writing basic essays, and the writing process in general.

Offered: Resident and Online

ENGL 101 Composition and Rhetoric 3 Credit Hour(s)

Resident Prerequisite: ENGL 100 or ESOL 100 or Placement Score-English with a score of 070

Online Prerequisite: ENGL 100 or ESOL 100 or Placement Score-English with a score of 070 or Assessment - English with a score of 32

A study of rhetorical theory, analytical reading, sound argumentation, and effective writing through critical engagement of a variety of texts, including written, oral, and visual.

Offered: Resident and Online

ENGL 102 Composition and Literature 3 Credit Hour(s)

Prerequisite: ENGL 101

This course continues the emphasis on writing and begins the study of literary genres: the short story, poetry, and drama.

Offered: Resident and Online

ENGL 103 Technical Communication for the Professions 3 Credit Hour(s)

Online Prerequisite: ENGL 101

Technical communication refers to all communication done on the job, and this course has been designed for those individuals who seek an associate's degree and wish to communicate effectively in their chosen professional field. The instructor will focus on on-the-job communication, including written documents such as resumes and cover letters to get job interviews.

Offered: Online

ENGL 111 Introduction to Documentation 1 Credit Hour(s)

A documentation course on the necessary knowledge and skills to successfully format a research paper and document primary and secondary sources as required in a discipline.

Offered: Online

ENGL 201 American Literature I 3 Credit Hour(s)

A survey from the early Colonial period through the American Renaissance.

Offered: Resident and Online

ENGL 202 American Literature II 3 Credit Hour(s)

A survey of American literature following the American Renaissance.

Offered: Resident and Online

ENGL 215 English Literature I 3 Credit Hour(s)

A survey of English literature from its beginning to 1660.

Offered: Resident and Online

ENGL 216 English Literature II 3 Credit Hour(s)

A survey of English Literature from 1660 to the present.

Offered: Resident and Online

ENGL 221 World Literature I 3 Credit Hour(s)

A survey of literary works from around the world beginning with the earliest civilizations through about A.D. 1550.

Offered: Resident and Online

ENGL 222 World Literature II 3 Credit Hour(s)

A survey of literary works from around the world starting about A.D. 1550 to the present.

Offered: Resident

ENGL 299 Internship 0 Credit Hour(s)

Professional-supervised experience in first-hand internship opportunities. Application procedures processed through the Career Center. Applicants must apply during the semester prior to internship.

Registration Restrictions: Sophomore status, 2.00 GPA, two courses in major, declared major, not more than one CSER behind

Offered: Resident

ENGL 300 Survey of Literary History 3 Credit Hour(s)

A survey of selected world masterpieces from ancient times to the present.

Offered: Online

ENGL 301 Literary History: Ancient 3 Credit Hour(s)

A study of selected masterpieces from ancient times to the Renaissance.

Offered: Resident

ENGL 302 Literary History: Modern 3 Credit Hour(s)

A study of selected masterpieces from the Renaissance to the present.

Offered: Resident

ENGL 304 Period 3 Credit Hour(s)

A study of the works of a major period of British or American Literature.

Offered: Resident

ENGL 305 Genre 3 Credit Hour(s)

A study of one of the major literary genres—novel, epic, poetry, drama, or essay—investigating its characteristic features and tracing its development over time.

Offered: Resident

ENGL 306 Diversity 3 Credit Hour(s)

A study of the literature of a minority culture—Jewish, African American, Latino, for example.

Offered: Resident

ENGL 307 Expository Writing 3 Credit Hour(s)

An introduction to Expository writing, with particular attention paid to structure, form, audience, and tone. Reading intensive.

Offered: Resident

ENGL 308 Author 3 Credit Hour(s)

A study of the works and contexts of a major Author.

Offered: Resident

ENGL 310 Children's Literature 3 Credit Hour(s)

A critical interpretation of literature for children and young adults.

Offered: Resident

ENGL 320 Adolescent Literature 3 Credit Hour(s)

This course examines a broad range of young adult literature, both classical and contemporary, with an appeal to a diverse audience, including most adolescents and many adults. The focus is on analyzing works of adolescent literature and acquainting students with critical resources important to the scholar. Research paper required.

Offered: Resident

ENGL 322 Shakespeare 3 Credit Hour(s)

A study of the principal plays of Shakespeare read in the light of the dramatic and literary background of his time.

Offered: Resident and Online

ENGL 333 Modern Grammar 3 Credit Hour(s)

A course emphasizing the nature, structure and modifications of the English language with emphasis upon traditional, structural and generative-transformational grammars.

Offered: Resident and Online

ENGL 334 Etymology 3 Credit Hour(s)

This course is a study of the etymology of the English language with a focus on its changing vocabulary, syntax, and development into a world language.

Offered: Online

ENGL 341 American Realism and Naturalism 3 Credit Hour(s)

A study of the major writers of American Realism and Naturalism (1865-1930): Twain, James, Chopin, Crane, Dreiser and others. Research paper required.

Offered: Online

ENGL 350 Advanced Expository Writing 3 Credit Hour(s)

Instruction in the principles of expository and persuasive writing with emphasis on logic and style. Research paper required.

Offered: Online

ENGL 360 Christian Fantasy Literature 3 Credit Hour(s)

This course provides a critical interpretation of Christian fantasy literature. Students will read selected texts by Christian writers from the 19th through the 21st Centuries, making application to the struggle between good and evil.

Offered: Resident and Online

ENGL 364 History of the English Language 3 Credit Hour(s)

The pronunciation, grammar and vocabulary of the English language in terms of its historical development are emphasized.

Offered: Resident

ENGL 400 Seminar in Literature 3 Credit Hour(s)

A study of selected works or authors, providing students an opportunity to enrich their knowledge and appreciation of literature and to study its relationship to the ideas and problems of life.

Offered: Resident

ENGL 405 Literature of the Bible 3 Credit Hour(s)

An examination of the literature and literary theory of the English Bible, based upon analysis and explication of selected passages.

Offered: Resident and Online

ENGL 412 Author 3 Credit Hour(s)

A Seminar in the works and contexts of a major author. Writing Intensive.

Offered: Resident

ENGL 413 Period 3 Credit Hour(s)

A Seminar in the works of a major period of British or American literature. Writing Intensive.

Offered: Resident

ENGL 414 Genre 3 Credit Hour(s)

A seminar in one of the major literary genres—novel, epic, poetry, drama, essay, and so on—investigating its characteristic features and tracing its development over time.

Offered: Resident

ENGL 415 Diversity 3 Credit Hour(s)

A Seminar in the literature of a minority culture.

Offered: Resident

ENGL 416 Writing 3 Credit Hour(s)

Practice in a variety of literary forms—fiction, poetry, creative, non-fiction, expository—with an emphasis on the development of tone and style.

Offered: Resident

ENGL 417 Writing as Cultural Engagement 3 Credit Hour(s)

Instruction and practice in writing for publication in various mediums (blogs, op-eds, popular journals, online news sites, etc.) with an emphasis on diverse audiences, rhetorical strategies, and cultural context. Writing intensive.

Offered: Resident

ENGL 419 Methods and Materials in the Teaching of English 3 Credit Hour(s)

A study of methods, theories, and activities for teaching language, composition and literature in middle and secondary school English. Must be taken before student teaching. May not be counted toward the English major.

Offered: Resident and Online

ENGL 420 Secondary Methods Teaching Practicum 0 Credit Hour(s)

Classroom observation at the middle or secondary school level and the teaching of two to three consecutive lessons. Minimum number of observation hours are assigned by the professor.

Offered: Resident

ENGL 433 Literary Criticism 3 Credit Hour(s)

A study of the major philosophies and theories, both historical and contemporary, with attention also given to understanding the various views of literary theory and to the student's development of his or her own defensible literary theory.

Offered: Resident

ENGL 442 Musical Theatre 3 Credit Hour(s)

This course is a survey of the history of musical theatre, beginning with Vaudeville and continuing through to the contemporary stage, with special emphasis given not only to the text but to the performance aspect of the libretto as well.

Offered: Resident

ENGL 460 Christian Literature 3 Credit Hour(s)

A survey of literary works representing 2,000 years of Christian history, covering a broadly-defined range of literature that either serves or is shaped by the Christian worldview.

Offered: Online

ENGL 461 Contemporary Christian Fiction 3 Credit Hour(s)

This contemporary and popular Christian fiction course explores the major themes, styles, and archetypes in imaginatively communicating Christian theology, the human condition, and redemption.

Offered: Online

ENGL 462 Religious Issues in Dramatic Literature 3 Credit Hour(s)

A study of dramatic literature from the classical Greek plays to contemporary dramas, with special attention given to religious criticism.

Offered: Resident

ENGL 465 Lewis and Tolkien 3 Credit Hour(s)

A study of the major works of C.S. Lewis and J.R.R. Tolkien.

Offered: Online

ENGL 491 Senior Capstone 3 Credit Hour(s)

Prerequisite: (ENGL 301 or ENGL 302) and ENGL 101

A senior level capstone seminar that integrates literature and writing, with a focus on Christian worldview approaches, vocational opportunities, and assessment.

Registration Restrictions: Senior Status and English Major

Offered: Resident

ENGL 495 Directed Research 1-3 Credit Hour(s)

Students who qualify will pursue studies of a particular interest as approved and supervised by the instructor.

Registration Restrictions: Junior or Senior status

Offered: Resident

ENGL 497 Special Topics in English 3 Credit Hour(s)

A seminar focusing on a particular topic in literature.

Offered: Resident

ENGL 499 English Internship 1-6 Credit Hour(s)

Professorial-supervised experience in first-hand internship opportunities: writing, editing, researching and comparable duties. Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.

Registration Restrictions: Junior or Senior status and English Major

Offered: Resident and Online