WORSHIP MUSIC (WMUS)

WMUS 103 Music Theory for Worship Leaders 3 Credit Hour(s)
Online Prerequisite: CMUS 100 or Music Theory Placement Test with a score of 70
A practical introduction to harmonic, melodic, and rhythmic principles of music for the worship leader. Musical elements including key signatures, scales, intervals, chords, chord construction and chord progression are introduced as the foundation for harmonic analysis of traditional, contemporary Christian, popular, and jazz music. Special attention is given to the Nashville Number System and jazz harmony practices as an accepted methodology for music analysis. Examination of contemporary Christian music genres provides resource for practical application of harmonic principles.
Registration Restrictions: CMUS 100 or Music Theory Placement test with passing score.
Offered: Online

WMUS 253 Sophomore Review 0 Credit Hour(s)
This course allows the student to demonstrate their competency in a particular applied music area and complete the Sophomore Review.
Offered: Online

WMUS 303 Dynamics of Worship Leading 3 Credit Hour(s)
This is a worship methods class that deals with principles and processes of building a music program for the non-traditional worship service. Attention is given to pedagogy of vocal groups for adult singers. Students also learn the development, role, and repertoire of large and small ensembles in the worship service.
Offered: Online

WMUS 315 Basic Conducting for the Worship Leader 3 Credit Hour(s)
Online Prerequisite: WMUS 103
Rudimentary instruction in conducting techniques for worship leaders in non-traditional worship settings. Knowledge and skill areas stressed are: basic conducting gestures and patterns; score interpretation; rehearsal management and technique; programming considerations; and special problems in vocal and instrumental situation.
Offered: Online

WMUS 400 Tools, Techniques and Literature for Worship 3 Credit Hour(s)
Online Prerequisite: (WMUS 103 or CMUS 105) and WRSP 102
A study of the materials used in program building of instrumental and vocal ensembles in non-traditional worship settings. Evaluation is made of select publishers to investigate music, audio, video, and software recourses availability with application to contemporary Christian Worship ensemble.
Offered: Online

WMUS 496 Worship Music Project 3 Credit Hour(s)
Online Prerequisite: WRSP 421
This capstone course, usually completed near the end of the degree program, may involve a ministry-focused project, performance, or research paper as approved by the instructor.
Offered: Online